



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**



Elayampalayam, Tiruchengode-637 205.

Programme	M.A	Programme Code	PEN			Regulations	2019-2020			
Department	English		Semester			1				
Course Code	Course Name		Periods per Week			Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total	
19P1EN01	BRITISH LITERATURE I		6	0	0	5	25	75	100	
COURSE	To understand one of the foundation and literary cultures in Europe.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations									
PO 2	To evolve new technologies in their own discipline.									
PO 3	To engage in lifelong learning process by exploring their knowledge independently.									
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.									
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge									
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.									
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism									
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.									
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome									
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.									
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.									
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.									
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.									
PO 14	To be competent and socially responsible citizen of India.									
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically									

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Poetry	Periods	15
	Geoffrey Chaucer - The Prologue to the Canterbury Tales SELF-STUDY Spenser - Prothalamion Donne - The Canonization		
Unit - II	Poetry	Periods	15
	John Milton - Paradise Lost, Book - IV SELF-STUDY Goldsmith - The Deserted Village Coleridge - Kubla Khan		
Unit - III	Drama	Periods	15
	Ben Jonson - Everyman in his Humour SELF-STUDY Kyd - The Spanish Tragedy		
Unit - IV	Prose	Periods	15
	Francis Bacon - Of Adversity, Of Truth. Charles Lamb - Dissertation Upon Roasted Pig SELF-STUDY Jane Austen - Northanger Abbey		
Unit - V	Criticism	Periods	15
	Dr. Johnson - Preface to Shakespeare SELF-STUDY Sidney - Apology for Poetry		
Total Periods			75

Text Books	
1	Chaucer, Geoffrey. The Prologue to the Canterbury Tales. A Reader Friendly Edition: Murphy. Macmillan Pub. 2005.
2	Milton, John. The Paradise Lost Book-IV, Penguin Pub.
3	Johnson, Ben. Everyman in His Humour. Oxford Text.
References	
1	Enright D. J. & Erst De Chickera. English Critical Texts. Oxford : OUP. 1962. Print.
2	ABRAMS M. H. 1977. English Romantic Poets : Modern Essays in Criticism. Oxford : OUP. 1977. Print.
3	Williams W E. 1951. A Book of English Essays. London : Penguin Press. 1951. Print.
E-References	
1	https://www.stmarys-ca.edu/sites/default/files/attachments/files/Essays.pdf
2	www.sparknotes.com â€° SparkNotes â€° Philosophy Study Guides â€° The Apology
3	literarism.blogspot.com/2010/07/johnsons-preface-to-shakespeare.html
4	https://www.cliffsnotes.com/literature/c/the-canterbury- Tales/summary.../the-prologue
5	www.shmoop.com â€° Poetry

Signature of BOS Chairman



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Elayampalayam, Tiruchengode-637 205.



Programme	M.A	Programme Code	PEN			Regulations	2019-2020		
Department	English		Semester				1		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
19P1EN02	INDIAN LITERATURE		6	0	0	5	25	75	100
COURSE OBJECTIVES	To make the students understand the concepts and anxieties behind the shaping of Indian Writing in English								
POs	PROGRAMME OUTCOME								
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	To evolve new technologies in their own discipline.								
PO 3	To engage in lifelong learning process by exploring their knowledge independently.								
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.								
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.								
PO 14	To be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To develop the skill to relate, compare and contrast different literatures
CO 2	To make the students understand the concepts and anxieties behind the shaping of Indian Writing in English
CO 3	To introduce the students to Indian - specific elements
CO 4	Deeper insights of Indian Literature in English help in understanding the different philosophical perceptual dimensions and aesthetic of The East and The West.
CO 5	A clear understanding of the essence of the Indian socio-cultural ethos.
Pre-requisites	Basic Knowledge on Indian Literature

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	2
		PO 2	3
		PO 3	4
CO 2	2	PO 4	4
		PO 5	4
		PO 6	5
CO 3	3	PO 7	3
		PO 8	5
		PO 9	3
CO 4	3	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	4
		PO 14	5
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	1	1	1	1	2	1	2	1	1	1	1	1	1
CO2	3	2	1	1	1	1	2	1	2	1	1	1	1	1	1
CO3	2	3	2	2	2	1	1	1	3	1	1	1	2	1	1
CO4	2	3	2	2	2	1	1	1	3	1	1	1	2	1	1
CO5	1	1	2	2	2	3	1	3	1	3	3	3	2	3	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Poetry	Periods	15
	Toru Dutt - Our Casuarina Tree Kamala Das - Punishment to KindergartenSELF-STUDY Nissim Ezekiel - Night of the ScorpionA. K. Ramanujan - Small-scale reflections on a Great House.		
Unit - II	Prose	Periods	15
	Arundhati Roy - The God of Small ThingsSELF-STUDYSrinivasa Sastri - Introduction to Indian writing in EnglishBala GangadharThilak - Home Rule		
Unit - III	Drama	Periods	15
	Girish Karnad : Hayavadana SELF-STUDY :Rabindranath Tagore : Chitra		
Unit - IV	Fiction	Periods	15
	Shashi Deshpande : The Dark Holds No TerrorsSELF-STUDY : Aravind Adiga : The White Tiger		
Unit - V	Criticism	Periods	15
	Aurobindo : The Future PoetrySELF-STUDY:Kantak V. Y.: The Language of Indian Fiction in English		
Total Periods			75

Text Books	
1	Roy, Arundhati. The God of Small Things. New York: Random House, 1997.
2	Milton, John. The Paradise Lost Book-IV , Penguin Pub.
3	Johnson, Ben. Everyman in His Humour. Oxford Text.
References	
1	NAIK M. K. 1977. Critical essays on Indian Writing in English. New Delhi: Macmillan.
2	Contemporary Indian Poetry In English “ An assessment and selection. Ed. SALEEM. Peeradina : Macmillan
3	NAIK M.K. 1982. Perspectives on Indian Prose in English. New Delhi :Abhinav Publishers
E-References	
1	https:// www. Litcharts.com/lit/hayavadana/summary
2	https://englishsummary.com/hayavadana-karnad/
3	https://www.shmoop.com/god-ofsmallthings/summary.html .
4	https://www.goodread.com/book/show/1370651.future-poetry .
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Signature of BOS Chairman



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Programme	M.A	Programme Code	PEN			Regulations	2019-2020		
Department	English		Semester				1		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
19P1EN03	LITERARY THEORY AND CRITICISM I		6	0	0	5	25	75	100
COURSE	To develop skills for appreciating and analyzing literature								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	To evolve new technologies in their own discipline.								
PO 3	To engage in lifelong learning process by exploring their knowledge independently.								
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.								
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.								
PO 14	To be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To introduce recent theorization of Literary Studies with orientation towards Comparative Criticism
CO 2	Show an appreciation of the relevance and value of theoretical models in literary study
CO 3	Demonstrate an understanding of important theoretical methodologies by summarizing key concepts or arguments.
CO 4	Apply these concepts or arguments successfully in a close reading of a literary text
CO 5	To develop skills for appreciating and analyzing literature
Pre-requisites	Basic Knowledge on Literary Criticism

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	3
CO 2	2	PO 4	4
		PO 5	4
		PO 6	5
CO 3	3	PO 7	4
		PO 8	5
		PO 9	5
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	4
		PO 14	5
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	2	1	1	1	1	1	1	1	1	1	1	1	1
CO3	1	2	3	2	2	1	2	1	1	1	1	1	2	1	1
CO4	1	1	2	3	3	2	1	2	2	2	2	2	3	2	1
CO5	1	1	1	2	2	3	2	3	3	3	3	3	2	3	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	15
	Plato - Republic (pages 681-685) Aristotle - On Poetics (pages 686-696) SELF STUDY N. Krishnaswamy - Changing Worlds and Changing Words		
Unit - II	Unit II	Periods	15
	John Dryden- An Essay on Dramatic Poesy Alexander Pope - An Essay on Criticism SELF STUDY Allen Tate - Tension in Poetry		
Unit - III	Unit III	Periods	15
	William Wordsworth- Preface to Lyrical Ballads P.B. Shelley - A Defense of Poetry SELF STUDY S.T. Coleridge - Biographia Literaria (Chapter - IV and XVII)		
Unit - IV	Unit IV	Periods	15
	Matthew Arnold - The Study of Poetry D.H. Lawrence - Why the Novel Matters SELF STUDY John Keats - From the Letters		
Unit - V	Unit V	Periods	15
	T.S. Eliot- Tradition and Individual Talent Virginia Woolf- Modern Fiction SELF STUDY E.M. Forster- From Aspects of the Novel		
Total Periods			75

Text Books	
1	David Daiches: Critical Approaches to Literature, 2nd ed., Hyderabad: Orient Longman, 2001.
2	Enright, D J, and Chickera E. De. English Critical Texts: 16th Century to 20th Century. Delhi: Oxford UP, 1983.
3	M.A.R. Habib: A History of Literary Criticism: From Plato to the Present, Oxford: Blackwell, 2005.
References	
1	Enright & Chikera. English Critical Texts. New Delhi: Oxford UP. 1997.
2	S. Ramaswami & V.S. Sethuraman. An Anthology of English Literary Criticism. USA: Literary Licensing, LLC 2012. Print.
3	William Wimsatt & Cleanth Brooks. Literary Criticism- A Short History. USA: Literary Licensing, LLC 2012. Print.
E-References	
1	www.iep.utm.edu/literary/
2	home.olemiss.edu/~egjbp/spring97/litcri.html .
3	https://owl.english.purdue.edu/owl/owl/print/722/
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WOMEN (AUTONOMOUS)**



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Programme	M.A	Programme Code	PEN			Regulations	2019-2020			
Department	English		Semester			1				
Course Code	Course Name		Periods per Week			Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total	
19P1EN04	HISTORY OF ENGLISH LANGUAGE		5	0	0	4	25	75	100	
COURSE	To illustrate the conventional division and characteristics of the language - old, middle and modern English.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations									
PO 2	To evolve new technologies in their own discipline.									
PO 3	To engage in lifelong learning process by exploring their knowledge independently.									
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.									
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge									
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.									
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism									
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.									
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome									
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.									
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.									
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.									
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COs	COURSE OUTCOME
CO 1	To develop the theoretical skills to recognize the evolution of language throughout and between these periods
CO 2	It aims to equip students with the skills, insights and appropriate theoretical approaches necessary to analyse and describe changes in the structure of English language from earliest records to the present day.
CO 3	To learn the genesis, development and cultural status of standard English.
CO 4	Evaluate the main influences that combined to push Old English forward as a distinct language.
CO 5	Demonstrate familiarity with advanced linguistic terminology as a foundation for further study.
Pre-requisites	Basic Knowledge on History of English Language

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	3
		PO 3	3
CO 2	2	PO 4	3
		PO 5	5
		PO 6	5
CO 3	3	PO 7	5
		PO 8	5
		PO 9	5
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	4
		PO 14	5
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1
CO3	1	3	3	3	1	1	1	1	1	1	1	1	2	1	1
CO4	1	2	2	2	2	2	2	2	2	2	2	2	3	2	1
CO5	1	1	1	1	3	3	1	3	3	3	3	3	2	3	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	12
	The Origin of Language The Descent of the English Language SELF STUDY Characteristics of Language Levels of Language		
Unit - II	Unit II	Periods	12
	Old English Middle English SELF STUDY Grimm's Law and Verner's Law		
Unit - III	Unit III	Periods	12
	English During Renaissance and Reformation Growth of Vocabulary, Change of Meaning SELF STUDY Contribution of Printing Press Contribution of Dr. Johnson's Dictionary		
Unit - IV	Unit IV	Periods	12
	Latin, Greek and French Influences American English SELF STUDY German and Scandinavian Influences		
Unit - V	Unit V	Periods	12
	Standard English English as a World / Global Language SELF STUDY Approaches to Language, Language Variations.		
Total Periods			60

Text Books	
1	Wood. F.T. An outline history of English language Macmillan Publishers Ltd. Chennai .
2	A History of English Language and Elements of Phonetics by Lalitha Ramamurthi, MacMillan Publication
References	
1	Albert. C. Baugh. A History of English Lanugage. 6th Ed. Routledge Pub, 2002. .
2	N.F.Blake. A History of English Language. New York : New York University Press, 1996
E-References	
1	https://www.englishclub.com/history-of-english/
2	https://www.cs.mcgill.ca/wikispeadia/english_englishlanguage.html
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Programme	M.A	Programme Code	PEN			Regulations	2019-2020			
Department	English		Semester			1				
Course Code	Course Name		Periods per Week			Credit		Maximum Marks		
			L	T	P	C	CA	ESE	Total	
19P1ENE01	TRANSLATION THEORY AND PRACTICE		5	0	0	3	25	75	100	
COURSE	How the ancient world has influenced, and continues to influence later cultures									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations									
PO 2	To evolve new technologies in their own discipline.									
PO 3	To engage in lifelong learning process by exploring their knowledge independently.									
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.									
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge									
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PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.									
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome									
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.									
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.									
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PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically									

COs	COURSE OUTCOME
CO 1	To establish a creative front and to do creative work on the contemporary intellectual frontier.
CO 2	Demonstrate advanced skill in translating literature from other languages.
CO 3	How the ancient world has influenced, and continues to influence later cultures
CO 4	Demonstrate knowledge and understanding of the cultures and major personages and events studied.
CO 5	Discuss the evolution of ideas, institutions, organizational systems, values, and concepts of divinity that shaped cultures in antiquity.
Pre-requisites	Basic Knowledge on TRANSLATION

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	2
		PO 2	3
		PO 3	2
CO 2	2	PO 4	2
		PO 5	5
		PO 6	4
CO 3	3	PO 7	5
		PO 8	4
		PO 9	3
CO 4	3	PO 10	4
		PO 11	4
		PO 12	4
CO 5	6	PO 13	5
		PO 14	5
		PO 15	5

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	1	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	3	2	3	3	1	1	1	1	2	1	1	1	1	1	1
CO3	2	3	2	2	1	2	1	2	3	2	2	2	1	1	1
CO4	2	3	2	2	1	2	1	2	3	2	2	2	1	1	1
CO5	1	1	1	1	2	1	2	1	1	1	1	1	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	12
	Nature and scope of translation. SELF STUDY: Concept of translation in the West and in the Indian tradition. Translation theories and relationship between source and target texts.		
Unit - II	Unit II	Periods	12
	Issues in translation(autonomy, linguistic, textual and cultural equivalence, transcreation, inter-cultural transference, translation as metatext)SELF STUDY: The Cultural Turn in Translation Studies. - Translation from Tamil LiteratureThirukkural Chapters - On Studies, On Friendship, On Commerce and Management		
Unit - III	Unit III	Periods	12
	Bama's Karukku SELF STUDY: Urvashi - Transcreation of the poem Urvashi from the collection Chitra by Rabindranath. Transcreation by Kumud Biswas.		
Unit - IV	Unit IV	Periods	12
	Autobiography Wings of Fire -APJ Abdul Kalam SELF STUDY: Fiction Experiments with Truth - GandhiPonniyin Selvan - vol. 1 - Kalki		
Unit - V	Unit V	Periods	12
	Translation of a passage from Tamil to English and English to Tamil. SELF STUDY: Grammar Translation Method of English Language Teaching.		
Total Periods			60

Text Books	
1	Bassnett, Susan. 2002. Translation Studies. London: Routledge
2	Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. Oxford: Blackwell.
References	
1	Bassnett, Susan and Andre Lefevere. 1998. Constructing Cultures: Essays on Literary Translation.
2	Clevedon: Multilingual Matters. Bassnett, S. and Trivedi, H. Eds. 1999. Post-colonial Translation: Theory and Practice. London: Routledge.
3	Baker, M. ed., 1998. Routledge Encyclopedia of Translation Studies. London: Routledge.
4	Barnstone, W. 1993. The Poetics of Translation: History, Theory, Practice. Yale: Yale University Press.
5	Benjamin, W. 1970. The task of the translator (H. Zohn, trans.). In W. Benjamin (H. Arendt, ed.) Illuminations (pp. 69-82). London: Fontana
E-References	
1	https://en.wikipedia.org/wiki/Wings_of_Fire
2	https://en.wikipedia.org/wiki/Ponniyin_Selvan
5	

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**



Elayampalayam, Tiruchengode-637 205.

Programme	M.A	Programme Code	PEN			Regulations	2019-2020			
Department	English		Semester			2				
Course Code	Course Name		Periods per Week			Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total	
19P2EN05	BRITISH LITERATURE II		6	0	0	5	25	75	100	
COURSE	To train the students to read literature with skill sets									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.									
PO 2	To evolve new technologies in their own discipline									
PO 3	To engage in lifelong learning process by exploring their knowledge independently.									
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.									
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge									
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects									
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism									
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences									
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome									
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.									
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.									
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.									
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.									
PO 14	To be competent and socially responsible citizen of India.									
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically									

COs	COURSE OUTCOME
CO 1	To equip the students with Advanced Knowledge of British Literature
CO 2	To train them in interpretative and critical ability
CO 3	The students will understand and respond to literary texts in different forms and from different periods
CO 4	To train the students to read literature with skill sets.
CO 5	This study motivates them to experience literature's contribution to aesthetic, imaginative and intellectual growth
Pre-requisites	Basic Knowledge on British Literature

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	2
CO 2	3	PO 4	3
		PO 5	3
		PO 6	4
CO 3	4	PO 7	5
		PO 8	5
		PO 9	4
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	4
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO2	1	2	2	3	3	2	1	1	2	1	1	1	2	1	1
CO3	1	1	1	2	2	3	2	2	3	2	2	2	3	1	1
CO4	1	1	1	2	2	3	2	2	3	2	2	2	3	1	1
CO5	1	1	1	1	1	2	1	3	2	3	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Poetry	Periods	15
	Robert Browning - Rabbi Ben Ezra Hopkins - Windhover W.B. Yeats - Easter 1916 Ted Hughes - Hawk Roosting SELF - STUDY: Tennyson - Ulysses Arnold - Dover Beach Philip Larkin - The Whitsun Weddings		
Unit - II	Prose	Periods	15
	DRAMA Osborne - Look Back in Anger	Bernard Shaw - Pygmalion	SELF - STUDY:
Unit - III	Drama	Periods	15
	DRAMA Osborne - Look Back in Anger	Bernard Shaw - Pygmalion	SELF - STUDY:
Unit - IV	Fiction	Periods	15
	FICTION STUDY: Graham Greene - The Power and the Glory	Charles Dickens - David Copperfield	SELF -
Unit - V	Criticism	Periods	15
	CRITICISM Torch SELF - STUDY: T. S. Eliot - Tradition and Individual Talent	Helen Gardner - The Sceptre and the	
Total Periods			

Text Books	
1	Winged Words. Mac Millan Pub. 2002.
2	Carlyle. Hero as Poet. Oxford. University Press. 2002.
3	Shaw, Bernard. Pygmalion. Mac Millan Publication. 2000.
4	Dickens, Charles. David Copperfield. Oxford University. Press. 2000.
5	S.Ramaswami & V.S. Sethuraman. An Anthology of English Literar Criticism. USA: Literary Licensing,LLC 2012.Print.
References	
1	Enright D J, Ernst De Chickera. 1962. English Critical Texts. Oxford: OUP.
2	Nayar M.G. 1986. Selected Essays of Orwell. New Delhi: Macmillan.
3	Ramaswami .S & Sethuraman V.S. 2004. The English Critical Tradition. Chennai: Macmillan.
E-References	
1	www.thomashardy.com
2	www.tseliot.com
3	www.poetryfoundation.com
4	www.poetrysoup.com

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**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**



Elayampalayam, Tiruchengode-637 205.

Programme	M.A	Programme Code	PEN			Regulations	2019-2020		
Department	English		Semester			2			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
19P2EN06	AMERICAN LITERATURE		6	-	-	5	25	75	100
COURSE OBJECTIVES	To enable the students to recite the poem with proper rhythm and intonation, to develop interest in and appreciation of Literature: to explore the uniqueness of American literature at an advanced level								
POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	Graduates are trained to evolve new technologies in their own discipline.								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences								
PO 9	To foster appreciation for world literature from a variety of cultures.Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods.Demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	Trained to analyze the American mind in its important facets
CO 2	Enabled to appreciate mutually beneficial relationship between India and the U.S., through the literary medium
CO 3	Introduced to American Science Fiction through one of the most representative texts
CO 4	Understand and appreciate poetry as a literary art form
CO 5	Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc
Pre-requisites	Basic Knowledge on American Literature

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	2
		PO 2	3
		PO 3	4
CO 2	3	PO 4	3
		PO 5	5
		PO 6	4
CO 3	4	PO 7	5
		PO 8	5
		PO 9	4
CO 4	4	PO 10	4
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	1	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	2	3	1	2	1	1	2	2	1	1	1	1	1
CO3	1	2	3	2	2	3	2	2	3	3	2	2	1	1	1
CO4	1	2	3	2	2	3	2	2	3	3	2	2	1	1	1
CO5	1	1	2	1	3	2	1	3	2	2	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	POETRY	Periods	15
	Sylvia Plath : Daddy Emily Dickinson : Success is Counted Sweetest Robert Frost : Mending Wall Tennessee Williams : Anecdote of the Jar SELF STUDY: E.E. Cummings : Anyone lived in a Pretty How Town		
Unit - II	PROSE	Periods	15
	R.W. Emerson : Self - Reliance H.D. Thoreau : Where I Lived What I lived for SELF STUDY: Allan Bloom : Nietzscheanization of the Left or Vice-Versa		
Unit - III	DRAMA	Periods	15
	Eugene O'Neill : Hairy Ape SELF STUDY: Arthur Miller : All My Sons		
Unit - IV	FICTION	Periods	15
	Mark Twain : Adventures of Huckleberry Finn SELF STUDY: W. Faulkner : The Sound and the Fury		
Unit - V	Criticism	Periods	15
	O Henry : The Last Leaf Mark Twain : Eve's Diary Edgar SELF STUDY: Jesse Stuart : The Split Cherry Tree Kate Chopin : The Story of an Hour		
Total Periods			75

Text Books	
1	The Norton Anthology of American literature. New York. W.w. Norton & company. 1920. Print.
2	Robert Cardullo. Eugene O Neills The Hairy Ape Lap Lambert Academic Publishing GmbH KG, 2009.Print.
References	
1	Emerson, Ralph Waldo. The Essential Writings of Ralph Waldo Emerson. New York: The Modern Library. 2000. Print
2	Clark, Barret. H. Eugene O'Neill, The Man and His Plays, Revised Edition. New York: Dover.1947. Print
3	Herd, David.Introduction: How the whale got its lungs. See Herman Melville. Moby-Dick, Wordsworth Editions Limited. 2002. Print
4	Cunliffe, Marcus. American Literature to 1900. New York: P. Bedrick Books, 1987
5	Matthiessen, F O. American Renaissance: Art and Expression in the Age of Emerson and Whitman. N.p., 1941
E-References	
1	www.wsu.edu/~campbell/amlit/sites.htm
2	guides.lib.fsu.edu LibGuides American Literature
3	study.com/academy/lesson/the-hairy-ape-by-eugene-oneill-summary-analysis.html
4	www.gradesaver.com/all-my-sons/study-guide/summary
5	www.shmoop.com Literature Adventures of Huckleberry Finn

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**



Elayampalayam, Tiruchengode-637 205.

Programme	M.A	Programme Code	PEN			Regulations	2019-2020		
Department	English		Semester			2			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
19P2EN07	ENGLISH LANGUAGE TEACHING / ICT IN ENGLISH CLASS ROOMS		6	-	-	5	25	75	100
COURSE	To train the students with more effective ways of teaching second or foreign languages								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	Graduates are trained to evolve new technologies in their own discipline.								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To introduce the students to the major trends in twentieth century language teaching and current communicative approaches
CO 2	This paper will explore more effective ways of teaching second or foreign language
CO 3	The teachers, trainee and the students will be able to understand commonly and less commonly used methods and a set of criteria by which to critically read, observe, analyze and question approaches and methods
CO 4	To introduce the students to the major trends in twentieth century language teaching and current communicative approaches
CO 5	To train the students with more effective ways of teaching second or foreign languages
Pre-requisites	Basic Knowledge on English Language Teaching / ICT in class rooms

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	3
CO 2	2	PO 4	4
		PO 5	5
		PO 6	4
CO 3	4	PO 7	5
		PO 8	4
		PO 9	4
CO 4	5	PO 10	5
		PO 11	5
		PO 12	5
CO 5	6	PO 13	6
		PO 14	5
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	2	1	1	1	1	1	1	1	1	1	1	1	1
CO3	1	1	2	3	2	3	2	3	3	2	2	2	1	2	1
CO4	1	1	1	2	3	2	1	2	2	3	3	3	2	3	2
CO5	1	1	1	1	2	1	2	1	1	2	2	2	3	2	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	15
	A Brief History of English Language Teaching The Nature of Approaches and Methods in Language Learning SELF- STUDY: The Silent Way, Communicative Language Learning		
Unit - II	UNIT - II	Periods	15
	The Oral Approaches and Situational Language Teaching The Audio Lingual Method SELF- STUDY: Neuro Linguistic Programming, Multiple Intelligence		
Unit - III	UNIT - III	Periods	15
	Communicative Language Teaching The Natural Approaches SELF- STUDY: Suggestopedia, Whole Language		
Unit - IV	FICTION	Periods	15
	Cooperative Language Learning The Post-Methods era SELF- STUDY: The Lexical Approach Competency based Language teaching		
Unit - V	Criticism	Periods	15
	ICT in English classrooms ICT and communication - ICT tools, presentation software Using technology - Internet, mobile, smart classroom, web resources Computer Assisted Language teaching, learning and assessment by using language Lab Free online services - MOOC, EDx Coursera SELF- STUDY: Using internet to prepare teaching materials and teaching aids Practical Preparing lesson plan for given/ selected text Preparing teaching models/ aids for LSRW or Literary genre Using any approach in internship class Teaching practice - Extension activity		
Total Periods			75

Text Books	
1	Jack.C Richards and Theodore S. Rodgers. Approaches and Methods in Language Teaching.UK: Cambridge University Press.2014.Print
2	Nagaraj,Geetha. English Language Teaching Approaches, Methods, Techniques. Hyderabad: orient Longman Private Ltd. 1996. Print
3	Sritha V.R. Dr. Kumari. Handbook of the Approaches and Methods of English Language Teaching.
4	Larson Diane- Freeman Techniques and Principles in Language Teaching. Second Edition. Newyork: Oxford University Press. 2000. Print
References	
1	Holliday A. Appropriate Methodology Cambridge: Cambridge University Press. 1994. Print.
2	Jack C. Richards and Theodore S. Rodgers. Approaches and Methods in Language Teaching Second Edition. Cambridge: Cambridge University Press. 2006. Print
3	Krishnaswamy N.& Lalitha krishnaswamy. The Story of English in India. New Delhi: Foundation Books.2007. Print
E-References	
1	https://www.englishclub.com/tefl-articles/history-english-language-teaching.htm
2	https://www.slideshare.net/sheilacheiii/tefl-the-oral
3	https://en.wikipedia.org/wiki/Communicative_language_teaching
4	https://www.slideshare.net/.../cooperative-language-learning-approach-presentation
5	https://prinzessinnadia.wordpress.com/.../ict-in-english-language-teaching-and-learnin

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VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	M.A	Programme Code	PEN			Regulations	2019-2020		
Department	English		Semester			2			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
19P2EN08	NEW LITERATURE		6	-	-	5	25	75	100
COURSE	To enable the students become familiar with new literatures in English								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	Graduates are trained to evolve new technologies in their own discipline.								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To enable the students become familiar with new literatures in English
CO 2	To make learners familiarize with writers of new literatures
CO 3	To enable learners to appreciate various cultures
CO 4	The students will understand and respond to literary texts in different forms and from different periods
CO 5	This study motivates them to experience literature's contribution to aesthetic, imaginative and intellectual growth
Pre-requisites	Basic Knowledge on New Literature

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	2
		PO 2	3
		PO 3	3
CO 2	3	PO 4	3
		PO 5	4
		PO 6	3
CO 3	4	PO 7	5
		PO 8	4
		PO 9	5
CO 4	5	PO 10	4
		PO 11	5
		PO 12	4
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	2	1	2	1	1	1	1	1	1	1	1	1
CO2	2	3	3	3	2	3	1	2	1	2	1	2	1	1	1
CO3	1	2	2	2	3	2	2	3	2	3	2	3	2	1	1
CO4	1	1	1	1	2	1	1	2	3	2	3	2	3	2	2
CO5	1	1	1	1	2	1	1	2	3	2	3	2	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	POETRY	Periods	15
	A.D.Hope - Australia Gabriel Okara - Once Upon a Time Atwood - Journey to the Interior Derek Wolcott - A Far Cry from Africa SELF - STUDY David Diop - Africa Judith Wright - Fire at the Murdering Hut		
Unit - II	PROSE	Periods	15
	Stuart Hall - Cultural Identity & Diaspora SELF STUDY Chinua Achebe - Marriage as a Private Affair		
Unit - III	DRAMA	Periods	15
	Wole Soyinka - Lion and the Jewel SELF STUDY Patrick White - The Funeral Ham		
Unit - IV	FICTION	Periods	15
	Margaret Lau - Stone Angel SELF STUDY Jamaica Kincaid - Annie		
Unit - V	SHORT STORIES	Periods	15
	Ben Okri - Conceiving City Dorris Lessing - No Witchcraft for Sale SELF STUDY Katherine Mansfield - A Cup of Tea Anaata Aidoo - The Girl who can		
Total Periods			75

Text Books	
1	Irele, Abiola. F. The African Imagination: Literature in Africa and the Black Diaspora. Oxford University Press, 2001
2	Andrew Taylor. Reading Australian Poetry. Queensland: U of Queensland P 1987
3	Angela, McRobbie. Stuart Hall, Cultural Studies and the Rise of Black and Asian British Art. 2016
4	Birney, Earle. ed. Twentieth-Century Canadian Poetry: An Anthology. Toronto: Ryerson Press, 1953
References	
1	Oyekan Owomoyela. A History of Twentieth-Century African Literatures. University of Nebraska Press, 1993
2	David I. Ker. The African Novel and the Modernist Tradition. Peter Lang Publishing, 1998
3	Parekh, Pushpa Naidu and Siga Fatima Jagne. Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook. Greenwood Press, 1998
4	Malcolm Ross. "Introduction". Poets of the Confederation. Toronto: McLelland and Stewart, 1960
5	John W. Garvin. ed. "Archibald Lampman". Canadian Poets and Poetry. Toronto, Ontario: McClelland, Goodchild & Stewart. 1916
E-References	
1	https://www.researchgate.net/publication/326610023_A_Study_of_Wole_Soyinkas_Play_The_Lion_and_the_Jewel_in_the_Light_of_Cultures_in_Conflict
2	https://www.academia.edu/37789202/Thesis_Paper_STUART_HALLS_DIASPORA_IDENTITY_AND_CARIBBEAN_POETRY
3	http://therobinsonread.yolasite.com/resources/Margaret%20Laurences%20the%20Stone%20Angel.pdf
4	https://www.africabookclub.com/contemporary-african-short-stories-edited-by-chinua-achebe-and-cl-innes/

Signature of BOS Chairman



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	M.A	Programme Code	PEN			Regulations	2019-2020		
Department	English		Semester			2			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
19P2ENE02	ENGLISH FOR CAREER SKILLS		4	-	-	3	25	75	100
COURSE	To familiarize students with different modes of general and academic writing								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	Graduates are trained to evolve new technologies in their own discipline.								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To help them master writing techniques to meet academic and professional needs
CO 2	To introduce them to the basics of academic presentation
CO 3	To sharpen their accuracy in writing.
CO 4	To train them in real time situation
CO 5	Understand the mechanism of corporate English usage
Pre-requisites	Basic Knowledge on English For Career Skills

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	2
		PO 2	4
		PO 3	4
CO 2	2	PO 4	3
		PO 5	4
		PO 6	4
CO 3	3	PO 7	5
		PO 8	5
		PO 9	4
CO 4	5	PO 10	4
		PO 11	4
		PO 12	5
CO 5	6	PO 13	5
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	1	1	2	1	1	1	1	1	1	1	1	1	1	1
CO3	2	2	2	3	2	2	1	1	2	2	2	1	1	1	1
CO4	1	2	2	1	2	2	1	3	2	2	2	3	3	2	2
CO5	1	1	1	1	1	1	2	2	1	1	1	2	2	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	WRITING PROCESS PLANNING A TEXT	Periods	15
	finding materials, drafting revising, editing, finalizing the draft. Essay - process - expansion of ideas - dialogue.SELF-STUDY:Writing CV, Job Application, Resume, Bio-Data		
Unit - II	WRITING MODELS	Periods	15
	Report writing. Academic writing - writing examinations - evaluating a text - note-making- paraphrasing - summary writing - planning a text - organizing paragraphs - introduction - body - conclusion - rereading and rewriting - copy editing - accuracy. SELF-STUDY:Technical Reports: Introduction, types of reports, structure of reports, objectives and characteristics of reports.		
Unit - III	OFFICIAL COMMUNICATION	Periods	15
	Letters - Application letters, Requests, Thank you, Enquiry, Responding to advertisements - Preparing advertisements, Meeting (formal /informal) Friendly letters, Brief reports, Memos, Notes, Circular. SELF-STUDY:Interview, Letter - Writing: Business Letters, emails, Structure and types of a business letter, Letter of Inquiry, Letters of complaint, regret and adjustment		
Unit - IV	PRESENTATION AS A SKILL	Periods	15
	elements of presentation strategies - audience - objectives - medium - key ideas - structuring the material - organizing content - audio-visual aids - handouts - use of power point - clarity of presentation - non-verbal communication - seminar paper presentation and discussion. SELF-STUDY: Presentation		
Unit - V	CONVERSATION SKILLS	Periods	15
	Fill-up incomplete conversations, identifying intonation patterns from audio-clips, description of visuals, spinning conversations from stills/movie clips, role-plays, and simulations of real-life situations. Conversations, talks, and narratives in Socializing, Office talk [talking to boss, talking to peers, talking to subordinates] Small talk, Cordial talk, Telephoning [attending, giving/taking messages, making & responding to enquiries], Interacting with strangers, Interviews, Discussions [formal/informal]SELF-STUDY:Group Discussion		
Total Periods			75

Text Books	
1	English for Effective Communication. Oxford University Press, 2013
2	Robert, Barraas. Students Must Write. London: Routledge, 2006
References	
1	Bailey, Stephen. Academic Writing.Routledge, 2006
2	Hamp-Lyons, Liz, Ben Heasley. Study Writing. 2nd Edition. Cambridge University Press, 2008
3	Ilona, Leki. Academic Writing. CUP, 1998
4	McCarter, Sam, Norman Whitby. Writing Skills. Macmillan India, 2009
5	Jay. Effective Presentation. New Delhi: Pearson, 2009.
E-References	
1	https://www.coursera.org/learn/careerdevelopment
2	https://www.rin.in/tips/tip/6-ways-to-improve-your-english...skills-a...career.../

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**



Elayampalayam, Tiruchengode-637 205.

Programme	M.A	Programme Code	PEN			Regulations	2019-2020			
Department	English		Semester			3				
Course Code	Course Name		Periods per Week			Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total	
19P3EN09	SHAKESEARE		6	0	0	5	25	75	100	
COURSE OBJECTIVES	To develop an aesthetic sense to appreciate and analyse Shakespeare, the master of aesthetic language and an expert in contextualising human values.									
POs	PROGRAMME OUTCOME									
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.									
PO 2	To evolve new technologies in their own discipline.									
PO 3	To engage in lifelong learning process by exploring their knowledge independently.									
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.									
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.									
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.									
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism									
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.									
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome									
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.									
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.									
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.									
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.									
PO 14	To be competent and socially responsible citizen of India.									
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically									

COs	COURSE OUTCOME
CO 1	To analyse and appreciate Shakespeare.
CO 2	To sharpen the aesthetic abilities of the students and to train them in stage craft.
CO 3	Gain an insight into the age of Shakespeare
CO 4	Understand the themes and techniques of Shakespeare
CO 5	Analyse Shakespeare's works critically
Pre-requisites	Basic Knowledge on Shakespeare and Elizabethan Age

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	2
		PO 2	2
		PO 3	3
CO 2	3	PO 4	4
		PO 5	3
		PO 6	5
CO 3	4	PO 7	5
		PO 8	4
		PO 9	5
CO 4	4	PO 10	4
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	5
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	2	1	2	1	1	1	1	1	1	1	1	1	1
CO2	2	2	3	2	3	1	1	2	1	2	1	1	1	1	1
CO3	1	1	2	3	2	2	2	3	2	3	2	2	1	2	1
CO4	1	1	2	3	2	2	2	3	2	3	2	2	1	2	1
CO5	1	1	1	2	1	3	1	2	3	2	3	3	2	3	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus				
	Unit I		Periods	15
Unit - I	Othello	SELF-STUDY: Shakespearean Tragedy		
	Unit II		Periods	15
Unit - II	As You Like It	SELF-STUDY: Romantic Comedies Shakespearean Theatre, Stage, Audience		
	Unit III		Periods	15
Unit - III	Measure for Measure	SELF-STUDY: Fools and Clowns in Shakespeare's Plays Villains in Shakespeare Shakespeare's Women		
	Unit IV		Periods	15
Unit - IV	Sonnets of Shakespeare [Theme, Music, Rhyme, Forms, Autobiographical elements, Structural analysis of sonnets] SELF-STUDY: Poems of Shakespeare			
	Unit V		Periods	15
Unit - V	Visual Text: Richard II	SELF-STUDY: Antony and Cleopatra		
	Total Periods			75

Text Books	
1	Dias Walter. 1972. Shakespeare: His Tragic World. New Delhi: S. Chand & Co Ltd.
References	
1	Hazlitt, William. 1916. Characters of Shakespeare's Plays. Oxford: World Classic.
2	Eliot.T.S. 1989. Shakespeare Criticism. New Delhi: B.R. Publishing Corporation
3	Johnson, Samuel . 1979. Johnson on Shakespeare. New Delhi: Orient Longman Ltd.
4	William Shakespeare's Sonnets ed. Harold Bloom. Viva Book Private, New Delhi, 2007
E-References	
1	https://www.shakespearesglobe.com/uploads/files/2014/06/william_shakespeare.pdf
2	www.agdc.ac.in/pdf/resource/william_shakespeare.pdf
3	davidlucking.com/documents/Shakespeare-Complete%20Works.pdf
4	npu.edu.ua/.../iif_kgpm_Boyce%20C.%20Shakespeare%20A%20to%20Z.%20The%20E...

Signature of BOS Chairman



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	M.A	Programme Code	PEN			Regulations	2019-2020		
Department	English		Semester			3			
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
19P3EN10	AFRICAN AMERICAN LITERATURE		6	0	0	5	25	75	100
COURSE OBJECTIVES	To encourage students to have enquiring minds and seek opportunities to become global citizens by reading cross-cultural literature.								
POs	PROGRAMME OUTCOME								
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	To evolve new technologies in their own discipline.								
PO 3	To engage in lifelong learning process by exploring their knowledge independently.								
PO 4	To design and conduct experiments, demos, create models to analyze and interpret data.								
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.								
PO 14	To be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	15
	Phillis Wheatley - On Imagination. George Moses Horton - On Hearing of the Intention of a Gentleman to Purchase the poet's Freedom. Phillis - STUDY Soon I Will be Done Back water Blues The Vernacular Tradition		
Unit - II	Unit II	Periods	15
	Booker T. Washington - From Up from Slavery. Chapter - 1 A Slave among Slaves. Anna Julia Cooper - Womanhood a Vital Element in the Regeneration and progress of a Race. Phillis - STUDY James Weldon Johnson- The Autobiography of an Ex- Colored Man. W. E. Du Bois - The Damnation of Women.		
Unit - III	Unit III	Periods	15
	Harlem Renaissance (1919 - 1940) Alain Locke - The New Negro. Zora Neale Hurston - How It feels to Be Colored Me. Phillis - STUDY Arthur A. Schomburg - The Negro Digs Up His Past. Marcus Garvey - The Future as I See it.		
Unit - IV	Unit IV	Periods	15
	Martin Luther King Jr - Letter from Birmingham Jail. Lorraine Hansberry - A Raisin in the Sun. Phillis - STUDY		
Unit - V	Unit V	Periods	15
	Tony Morrison - Sula. Alice Walker - The Color Purple. Phillis - STUDY The Chosen place, the Timeless people		
Total Periods			75

Text Books	
1	Arnold Rampersad : The Oxford Anthology of African-American Poetry 1st Edition
References	
1	Morrison, Toni African American literature Pub Alfred A. Knopf, Oprah's Book Club: November 1973. Print.
2	Walker, Alice The Color Purple. Harcourt: 1982
E-References	
1	www.africanlit.com
2	https://en.wikipedia.org/wiki/African-American_literature
3	www.brittancia.com

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VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	M.A	Programme Code	PEN			Regulations	2019-2020			
Department	English		Semester			3				
Course Code	Course Name		Periods per Week			Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total	
19P3EN11	LITERARY THEORY AND CRITICISM II		6	0	0	5	25	75	100	
COURSE	To develop skills for appreciating and analyzing literature.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.									
PO 2	To evolve new technologies in their own discipline.									
PO 3	To engage in lifelong learning process by exploring their knowledge independently.									
PO 4	To design and conduct experiments, demos, create models to analyze and interpret data.									
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.									
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.									
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism									
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.									
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome									
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.									
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.									
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.									
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.									
PO 14	To be competent and socially responsible citizen of India.									
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically									

COs	COURSE OUTCOME
CO 1	To introduce recent theorization of literary studies with orientation towards comparative criticism
CO 2	Show an appreciation of the relevance and value of theoretical models in literary study.
CO 3	Demonstrate an understanding of important theoretical methodologies by summarizing the key concepts or arguments
CO 4	Apply these concepts or arguments successfully in a close reading of literary texts.
CO 5	To develop skills for appreciating and analyzing literature
Pre-requisites	Basic Knowledge on Literary Theory and Criticism II

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	2
		PO 2	3
		PO 3	3
CO 2	4	PO 4	3
		PO 5	4
		PO 6	5
CO 3	4	PO 7	4
		PO 8	4
		PO 9	4
CO 4	5	PO 10	5
		PO 11	4
		PO 12	4
CO 5	6	PO 13	4
		PO 14	5
		PO 15	5

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	1	2	2	2	3	2	1	3	3	2	3	3	3	2	2
CO3	1	2	2	2	3	2	1	3	3	2	3	3	3	2	2
CO4	1	1	1	1	2	3	2	2	2	3	2	2	2	3	3
CO5	1	1	1	1	1	2	1	1	1	2	1	1	1	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	15
	1. A.C.Bradley - Poetry for Poetry's Sake 2. I.A.Richards - The Four Kinds of Meaning Self-Study Allen Tate - Tension in Poetry		
Unit - II	Unit II	Periods	15
	1. William Empson - The Seventh Type of Ambiguity 2. Wilson Knight - Macbeth and the Metaphysics of Evil Self-Study Sigmund Freud - Creative Writers and Day Dreaming		
Unit - III	Unit III	Periods	15
	1. F.R.Leavis - Literary Criticism and Philosophy 2. Lionel Trilling - The Sense of the Past Self-Study Richard Kerridge - Environmentalism and Ecocriticism		
Unit - IV	Unit IV	Periods	15
	1. W.K.Wimsatt and M.C.Beardsley - The Intentional Fallacy 2. Cleanth Brooks - Irony as a Principle of Structure Self-Study Sean Burke - The Responsibilities of the Writer		
Unit - V	Unit V	Periods	15
	1. Northrop Frye - Criticism, Visible and Invisible 2. Jonathan Culler - Structuralism and Literature Self-Study Lynne Pearce - Bakhtin and the Dialogic Principle.		
Total Periods			75

Text Books	
1	David Daiches: Critical Approaches to Literature, 2nd ed., Hyderabad: Orient Longman, 2001.
2	Enright, D J, and Chickera E. De. English Critical Texts: 16th Century to 20th Century. Delhi: Oxford UP, 1983.
3	Harry Blamires: A History of Literary Criticism, Delhi: Macmillan, 2001.
4	Humphrey House: Aristotle's Poetics, Ludhiana: Kalyani Publishers, 1970.
5	M.A.R. Habib: A History of Literary Criticism: From Plato to the Present, Oxford: Blackwell, 2005.
References	
1	M.S. Nagarajan: English Literary Criticism & Theory: An Introductory History, Hyderabad: Orient Longman, 2006.
2	Patricia Waugh: Literary Theory & Criticism: An Oxford Guide, Delhi: OUP, 2006.
3	S, Ramaswami, and Sethuraman V. S. The English Critical Tradition: An Anthology of English Literary Criticism. Vol. 2 Macmillan India Limited, 2000
4	S.Ramaswami & V.S.Sethuraman. An Anthology of English Literary Criticism - USA : Literary Licensing, LLC. Print.
5	N.Krishnaswamy Contemporary Literary Theory: A Student's Companion. Mac Million India Ltd. Print.
E-References	
1	www.gutenberg.org/files/24308/24308-h/24308-h.htm
2	https://books.google.com > literary criticism > general
3	shodhganga.inflibnet.ac.in/bitstream/10603/61250/7/07_chapter%202.pdf
4	https://www.jstor.org/stable/373143
5	www.enotes.com >study guides >Northrop Frye

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VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	M.A	Programme Code	PEN			Regulations			2019-2020
Department	English		Semester						3
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
19P3EN12	RESEARCH METHODOLOGY : GATEWAY TO STRUCTURED WRITING		5	0	0	5	25	75	100
COURSE	To establish a creative front and to do creative work on the contemporary intellectual frontier.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	To evolve new technologies in their own discipline.								
PO 3	To engage in lifelong learning process by exploring their knowledge independently.								
PO 4	To design and conduct experiments, demos, create models to analyze and interpret data.								
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.								
PO 14	To be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To introduce recent theorization of literary studies with orientation towards comparative criticism
CO 2	To introduce the methods and techniques of research in English Literature
CO 3	To help the students in collecting material and writing dissertations in a more organised way.
CO 4	Apply a range of quantitative and / or qualitative research techniques to business and management problems / issues
CO 5	Understand and apply research approaches, techniques and strategies in the appropriate manner for managerial decision making
Pre-requisites	Basic Knowledge on Research Methodology

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	2
		PO 2	2
		PO 3	3
CO 2	2	PO 4	4
		PO 5	4
		PO 6	4
CO 3	3	PO 7	5
		PO 8	5
		PO 9	4
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	4
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	3	2	1	1	1	1	1	1	1	1	1	1	1	1
CO3	2	2	3	2	2	2	1	1	2	1	1	1	2	1	1
CO4	1	1	2	3	3	3	2	2	3	2	2	2	3	1	1
CO5	1	1	1	2	2	2	1	3	2	3	3	3	2	2	2

Course Assessment Methods			
Direct			
1. Continuous Assessment Test I, II & Model			
2. Assignment			
3. End Semester Examinations			
Indirect			
1. Course End Delivery			

Content of the Syllabus			
Unit - I	Unit I	Periods	15
	Selecting the Topic	SELF-STUDY: Research and Researcher	
Unit - II	Unit II	Periods	15
	Statement of Thesis and Working Outline bibliography	SELF-STUDY: Finding the sources Working	
Unit - III	Unit III	Periods	15
	Organising the information	SELF-STUDY The first draft	
Unit - IV	Unit IV	Periods	15
	Structure of a Thesis	SELF-STUDY The Final Draft	
Unit - V	Unit V	Periods	15
	Bibliography Bibliography Quotations Foot notes Plagiarism Work Cited	SELF-STUDY Annotated	
Total Periods			75

Text Books	
1	MLA Handbook for Writers of Research Papers. 8th Edition. New Delhi: First East West Press. 2009. Print
2	Barzun, Jacques, Henry. F. Graff. The Modern Researcher, 3rd Edition, New York: Harcourt Brace Jovanovich . 1977. Print.
3	Dees, Robert. Writing the Modern Research Paper, 2nd Edition. Boston: Allyn and Bacon Pub., 1993. Print.
References	
1	MLA Handbook for writers of Research Papers. 7th Edition. Modern Language Association of America. 2016. Print.
2	MLA Style Manual and Guide to Scholarly Publishing. 3, revised. Modern Language Association of America. 2008. Print.
E-References	
1	https://books.google.co.in/books?id=Xn3wDAAAQBAJ&pg=PA345&dq=MLA+HANDBOOK+SECONDARY+SOURCES&hl=en&sa=X&ved=0ahUKEwiM9Bo u2snVAhXJp48KHAlmBYoQ6AEIMDAC#v=onepage&q=MLA%20HANDBOOK%20SECONDARY%20SOURCES&f=false
2	https://books.google.co.in/books?id=f-ggnwEACAAJ&dq=MLA+HANDBOOK+SECONDARY+SOURCES&hl=en&sa=X&ved=0ahUKEwiM9bOu2snVAhXJp48KHAlmBYoQ6AEIJzAA
3	http://www.documentation.com

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**



Elayampalayam, Tiruchengode-637 205.

Programme	M.A	Programme Code	PEN			Regulations	2019-2020			
Department	English		Semester			3				
Course Code	Course Name		Periods per Week			Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total	
19P3ENE03	ENGLISH LITERATURE FOR UGC EXAMINATION I		4	0	0	3	25	75	100	
COURSE	To actively engage in reading literatures and recollecting core information with the help of self evaluation									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.									
PO 2	To evolve new technologies in their own discipline.									
PO 3	To engage in lifelong learning process by exploring their knowledge independently.									
PO 4	To design and conduct experiments, demos, create models to analyze and interpret data.									
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.									
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.									
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism									
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.									
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome									
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.									
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.									
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.									
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.									
PO 14	To be competent and socially responsible citizen of India.									
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically									

COs	COURSE OUTCOME
CO 1	To help learners have a wide range of knowledge in literature - poetry, prose, drama, short story and novel To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship
CO 2	Confidently applying for all exams called for leactureship and JRF
CO 3	To actively engage in reading literatures and recollecting core information with the help of self evaluation.
CO 4	Apply a range of quantitative and / or qualitative research techniques to business and management problems / issues
CO 5	Understand and apply research approaches, techniques and strategies in the appropriate manner for managerial decision making
Pre-requisites	Basic Knowledge on Research Methodology

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	2
CO 2	3	PO 4	3
		PO 5	3
		PO 6	4
CO 3	4	PO 7	4
		PO 8	4
		PO 9	5
CO 4	5	PO 10	5
		PO 11	5
		PO 12	5
CO 5	6	PO 13	5
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO2	1	2	2	3	3	2	2	2	1	1	1	1	1	1	1
CO3	1	1	1	2	2	3	1	3	2	2	2	2	2	1	1
CO4	1	1	1	1	1	2	2	2	3	3	3	3	3	2	2
CO5	1	1	1	1	1	1	1	1	2	2	2	2	2	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
	Unit I	Periods	15
Unit - I	Chaucer to Romantic Age Self study Elizabethan Age		
	Unit II	Periods	15
Unit - II	Victorian to Contemporary Age Self study Augustan Age		
	Unit III	Periods	15
Unit - III	Literary Forms and Terms Self study Literary Theories		
	Unit IV	Periods	15
Unit - IV	Commonwealth Literature Self study Australian Literature		
	Unit V	Periods	15
Unit - V	Indian Writing in English Self study Disporic literature		
	Total Periods		75

Text Books	
1	D.E.Benet, S. Samuel Rufus. NET. SET.. GO€ ENGLISH. India: Winnerman Publishers Private Ltd, 2015
References	
1	M.H.Abrams. Literary Forms and Movements. Oxford Pub. Chennai.
2	Edward Albert Revised by J. A. STONE. History of English Literature. New York: OUP, 2000.
E-References	
1	https://ugcenglish.blogspot.com/
2	https://www.examrace.com/NTA-UGC-NET/NTA-UGC-NET-Study-Material/English-Literature/
3	http://vivekanandha.ac.in/vcw/pdf/question_bank/english/lw.pdf

							Signature of BOS Chairman			Programme	
Department	English			Semester			3				
Course Code	Course Name	Periods per Week			Credit	Maximum Marks					
		L	T	P		C	CA	ESE	Total		
19P3ENE03	ENGLISH LITERATURE FOR UGC EXAMINATION - I			4	0	0	3	25	75	100	
COURSE	To actively engage in reading literatures and recollecting core information with the help of self evaluation.										
OBJECTIVES POs	PROGRAMME OUTCOME										
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.										
PO 2	To evolve new technologies in their own discipline.										
PO 3	To engage in lifelong learning process by exploring their knowledge independently.										

PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.
PO 14	To be competent and socially responsible citizen of India.
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically

COs	COURSE OUTCOME
CO 1	To help learners have a wide range of knowledge in literature - poetry, prose, drama, short story and novel To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship
CO 2	Confidently applying for all exams called for leactureship and JRF
CO 3	To actively engage in reading literatures and recollecting core information with the help of self evaluation
CO 4	Understand and apply research approaches, techniques and strategies in the appropriate manner for managerial decision making
CO 5	Demonstrate knowledge and understanding of data analysis and interpretation in relation to the research process
Pre-requisites	Basic Knowledge on UGC and JRF

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	2
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	4
CO 3	3	PO 7	4
		PO 8	4
		PO 9	5
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	6	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO3	2	2	2	3	3	2	2	2	1	1	1	1	1	1	1
CO4	1	1	1	2	2	3	1	3	2	2	2	2	1	1	1
CO5	1	1	1	1	1	1	1	1	2	2	2	2	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
	Unit I	Periods	15
Unit - I	Chaucer to Romantic Age Self study Elizabethan Age		
	Unit II	Periods	15
Unit - II	Victorian to Contemporary Age Self study Augustan Age		
	Unit III	Periods	15
Unit - III	Literary Forms and Terms Self study Classical Criticism		
	Unit IV	Periods	15
Unit - IV	Commonwealth Literature Self study Modern Literary Criticism		
	Unit V	Periods	15
Unit - V	Indian Writing in English Self study Postcolonial Literary Criticism		
	Total Periods		75

Text Books	
1	D.E.Benet, S. Samuel Rufus. NET. SET.. GOEN ENGLISH. India: Winnerman Publishers Private Ltd, 2015.
References	
1	Edward Albert Revised by J. A. STONE. History of English Literature. New York: OUP, 2000.
2	M.H.Abrams. Literary Forms and Movements. Oxford Pub. Chennai
E-References	
1	https://ugcenglish.blogspot.com/
2	https://www.examrace.com/NTA-UGC-NET/NTA-UGC-NET-Study-Material/English-Literature/
3	http://vivekanandha.ac.in/vcw/pdf/question_bank/english/lw.pdf

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**

Elayampalayam, Tiruchengode-637 205.



Programme	M.A	Programme Code	PEN			Regulations	2019-2020			
Department	English		Semester			4				
Course Code	Course Name		Periods per Week			Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total	
19P4EN13	WORLD CLASSICS IN TRANSLATION		5	0	0	5	25	75	100	
COURSE	To establish a creative front and to do creative work on the contemporary intellectual frontier									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.									
PO 2	To evolve new technologies in their own discipline.									
PO 3	To engage in lifelong learning process by exploring their knowledge independently.									
PO 4	To design and conduct experiments, demos, create models to analyze and interpret data.									
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.									
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.									
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism									
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.									
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome									
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.									
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.									
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.									
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.									
PO 14	To be competent and socially responsible citizen of India.									
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically									

COs	COURSE OUTCOME
CO 1	To introduce the methods and techniques of research in English Literature
CO 2	To teach the students about the primary political, social, and military events and developments in the ancient Greek and Roman world
CO 3	The intellectual, cultural, and literary touchstones of the ancient Greek and Roman world
CO 4	How the ancient world has influenced, and continues to influence, later cultures.
CO 5	Demonstrate advanced skill in translating Latin or ancient Greek
Pre-requisites	Basic Knowledge on World Classics

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	2
		PO 2	3
		PO 3	3
CO 2	2	PO 4	4
		PO 5	4
		PO 6	5
CO 3	3	PO 7	5
		PO 8	4
		PO 9	4
CO 4	4	PO 10	4
		PO 11	4
		PO 12	5
CO 5	5	PO 13	5
		PO 14	5
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO3	2	3	3	2	2	1	1	2	2	2	2	1	1	1	1
CO4	1	2	2	3	3	2	2	3	3	3	3	2	2	2	1
CO5	1	1	1	2	2	3	1	2	2	2	2	3	3	3	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	15
	Spoiling of war delivered at Madina (an extract from Koran)SELF STUDYThe Book of Job (an extract from The Bible)		
Unit - II	Unit II	Periods	15
	The Ramayana (Select Stories)Chapters I-XIII(Pages 1-104)SELF STUDYThe Ramayana (Select Stories) (Pages 105-110)		
Unit - III	Unit III	Periods	15
	The Mahabharatha (Select Stories)Chapters LXXX-CVI (Pages 339-439)SELF STUDYThe Mahabharatha (Select Stories) (Pages 339-439)		
Unit - IV	Unit IV	Periods	15
	The IlliadBook VII The single combat of Hector and AjaxBook XVIII The grief of Achillies, and new armour made him by VulcanBook XXII The death of HectorBook XXIV The redemption of the body of Hector.SELF STUDYThe Illiad Book I to VI		
Unit - V	Unit V	Periods	15
	The OdysseyBook V The deoarture of Ulysses from CalypsoBook IX The Adventures of the Cicons, Lotophagi and Cyclops Book X Adventures with Aeolus, the laestrygons and CirceBook XII The Sirene, Scylla and Charybids.		
Total Periods			75

Text Books	
1	Various authors. The Book of Job. Amazon : creative space Independent company,2014. Print
2	Fagles, Robert. Homer. The Illiad. New York : Penguin Group, 1996.Print.
3	Homer Trans. Robert Fagles. The Odyssey. New York: Penguin Group,1996.Print.
References	
1	Agard, Walter.R. " Greek Culture: An Essay". Classic in Translation. Vol. I Greek Literature. Ed. Paul MacKendrick and Herbert M.Howe. Madison: The University of Wisconsin Press, 1952. Print.
2	Gerne, David. Three Greek Tragedies in Translation. Chicago: University of Chicago Press, 1945. Print
3	Knox, Bernard. Introduction to The Illiad. Tr. New York: Penguin,1990. Print
4	Hexter, Ralph J. A Guide to the Odyssey: A Commenatryon the English Translation of Robert Fitzgerald. New York: Vintage Books, 1993. Print
E-References	
1	14.139.185.6/website/SDE/sde66.pdf
2	https://unpress.wisc.edu/books/0469.htm
3	https://muse.jhu.edu >Browse>CreativeWriting

Signature of BOS Chairman



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	M.A	Programme Code	PEN			Regulations		2019-2020	
Department	English		Semester				4		
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
19P4EN14	ECOFEMINISM		5	-	-	5	25	75	100
COURSE OBJECTIVES	To provide a critical examination of ecofeminism from a variety of cross-cultural and multidisciplinary perspectives								
POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	Graduates are trained to evolve new technologies in their own discipline								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To explore real-life, experiential concerns which have motivated ecofeminism as a grassroots, women - initiated movement around the globe
CO 2	Awareness is created about the works of scholars in a variety of academic disciplines and vocational fields on the application or appropriateness of ecofeminism to their research and to the peopleâ€™s whose lives are touched by it
CO 3	Initiated into the critical examination of ecofeminism from professional philosophers on topics which range from the expected to the unexpected
CO 4	An attempt is made to see through a balanced cross-cultural lens which begins to access the potential strengths and weaknesses of ecofeminism as a political movement and theoretical position
CO 5	To provide a critical examination of ecofeminism from a variety of cross-cultural and multidisciplinary perspectives
Pre-requisites	Basic Knowledge on Ecofeminism

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	1
		PO 3	2
CO 2	2	PO 4	2
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	3	PO 10	5
		PO 11	5
		PO 12	5
CO 5	4	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	2	3	3	2	2	1	1	1	1	1	1	1	1	1
CO3	1	1	2	2	3	3	2	2	2	1	1	1	1	1	1
CO4	1	1	2	2	3	3	2	2	2	1	1	1	1	1	1
CO5	1	1	1	1	2	2	1	3	3	2	2	2	1	1	1

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	15
	Women and Power-Petra Kelly Self Study: Learning to Live with Differences: The challenge of Eco feminist community - Judith Plant		
Unit - II	UNIT - II	Periods	15
	Ecofeminism and Children - Ruthanne Kurth Schai Self Study: Womens knowledge as Expert Knowledge: Indian Women and ecodevelopment - Deanne Curtin		
Unit - III	UNIT - III	Periods	15
	Ecofeminist Literary Criticism - Gretchen T. Legler Self Study: Ecofeminism through an Anticolonial Framework - Andy Smith		
Unit - IV	UNIT - IV	Periods	15
	Keeping the Soil in Good Heart: women Weeders, the Environment and Eco-Feminism - Candice Bradley Self Study: Revaluating Nature- Lori Gruen		
Unit - V	UNIT - V	Periods	15
	Remediating Development Through an Ecofeminist Lens - Betty Wells And Denielle Wirth. Self Study: Self and Community in Environmental Ethics - Wendy Donner		
Total Periods			75

Text Books	
1	Warren, Karen J. 2014. Ecofeminism: Women, Culture, Nature. New Delhi: Rawat Publication
References	
1	Ynestra King. 1989. The Ecology of Feminism and The Feminism of Ecology, in Healing The Wounds. Philadelphia. New Society
2	Beauvoir, Simon de. 1952. The Second Sex. New York: Knopf
3	Biehl, Janeh. 1991: Rethinking Ecofeminist Politics, Boston: South End Press
E-References	
1	http://www.wloe.org/what-is-ecofeminism.76.0.html

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**

Elayampalayam, Tiruchengode-637 205.



Programme	M.A	Programme Code	PEN			Regulations	2019-2020		
Department	English		Semester				4		
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
19P4EN15	POPULAR FICTION		5	-	-	5	25	75	100
COURSE OBJECTIVES	To introduce the students to the narrative strategies of contemporary international fiction writers whose works may help them to improve their own writing								
POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	Graduates are trained to evolve new technologies in their own discipline								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To Extend knowledge of the possibilities for fictional narratives by reading and discussing fiction in English and in translation by writers with an international background and to introduce a wide range of novels
CO 2	Having successfully completed this module, the students will be able to demonstrate knowledge and understanding
CO 3	How to write in a range of fictional genres and styles
CO 4	How to achieve originality, linguistic versatility, and form in the handling of plot, character, time, point of view, and overall structural control in your fiction writing
CO 5	This course will look at certain forms of popular fiction that emerge from the Anglo American literary context of the late nineteenth to late twentieth century.
Pre-requisites	Basic Knowledge on Popular Fiction

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	4
CO 3	3	PO 7	4
		PO 8	4
		PO 9	5
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	2	2	2	1	1	1	1	1	1	1
CO4	1	1	1	2	2	3	1	3	2	2	2	2	2	1	1
CO5	1	1	1	1	1	2	2	2	3	3	3	3	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	15
	Agatha Christie - The Mysterious Affairs at Styles SELF STUDY Bram Stoker: Dracula (1897)		
Unit - II	UNIT - II	Periods	15
	Isaac Asimov: Foundation (1951)SELF STUDY Ian Fleming: Dr No (1958)		
Unit - III	UNIT - III	Periods	15
	Helen Fielding: Bridget Jones Diary (1996)SELF STUDY J.K Rowling: Harry Potter and the Philosophers Stone (Stone)		
Unit - IV	UNIT - IV	Periods	15
	Chetan Bhagat: Five Point SomeoneSELF STUDY Ravinder Singh: I too had a love story		
Unit - V	UNIT - V	Periods	15
	Amitav Ghosh: The Shadow LinesSELF STUDY Amish Tripathi: The Immortals of Meluha (Shiva Trilogy) - Visual Text		
Total Periods			75

Text Books	
1	Barry, Peter, Beginning Theory- An Introduction to Literary and Cultural Theory, New Delhi Viva Books: 2008,reprint 2010. Print
References	
1	Ashley, B.ed. The Study of Popular Fiction. London:, 1989. . Print.
2	Bennett, T., Ed popular Fiction: Technology, Ideology, production, Reading, London and New York: Routledge, 1990). Print
3	Cawelti, J.G Adventure, Mystery and Romance Chicago: university of Chicago Press, 1976. . Print.
4	Gelder, ken.Popular Fiction: the Logics and Practices of Literary Field London and New York: Routledge, 2004. Print.
5	Palmer, J.Potboilers: Methods, Concepts and Case Studies in Popular Fiction London and New York: Routledge, 1991. Print
E-References	
1	www.chetanbhagat.com/books/fps/
2	www.timesofindia.indiatimes.com/Entertainment/Hindi
3	www.time.com/4455746/j-k-rowling-pottermore-new-harry-potter-books/
4	www.booksforus.in/.../i-too-had-love-story-pdf-free-download-ebook-ravinder-singh...

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**



Elayampalayam, Tiruchengode-637 205.

Programme	M.A	Programme Code	PEN			Regulations	2019-2020		
Department	English		Semester			4			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
19P4ENE04	ENGLISH LITERATURE FOR UGC EXAMINATION II		4	-	-	3	25	75	100
COURSE	To actively engage in reading literatures and recollecting core information with the help of self evaluation								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	Graduates are trained to evolve new technologies in their own discipline								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To help learners have a wide range of knowledge in literature - poetry, prose, drama, short story and novel To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship
CO 2	Confidently applying for all exams called for leactureship and JRF
CO 3	It will examine the genres of detective fiction, horror stories, science fiction, thrillers, romance, and childrenâ€™s literature through reading of illustrative texts
CO 4	To Extend knowledge of the possibilities for fictional narratives by reading and discussing fiction in English and in translation by writers with an international background and to introduce a wide range of novels
CO 5	To introduce the students to the narrative strategies of contemporary international fiction writers whose works may help them to improve their own writing
Pre-requisites	Basic Knowledge on English Literature for UGC Examination II

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	3	PO 4	2
		PO 5	3
		PO 6	3
CO 3	3	PO 7	3
		PO 8	4
		PO 9	4
CO 4	4	PO 10	4
		PO 11	5
		PO 12	5
CO 5	6	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	1	2	2	2	3	3	1	2	2	2	1	1	1	1	1
CO3	1	2	2	2	3	3	1	2	2	2	1	1	1	1	1
CO4	1	1	1	1	2	2	2	3	3	3	2	2	1	1	1
CO5	1	1	1	1	1	1	1	1	1	1	2	2	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
	UNIT - I	Periods	12
Unit - I	1. Modernism 2. Postmodernism Self-Study Readers Response Criticism		
	UNIT - II	Periods	12
Unit - II	1. Structuralism 2. Poststructuralism Self-Study Stylistics		
	UNIT - III	Periods	12
Unit - III	1. Newcriticism 2. Formalism Self-Study Psychoanalytical Criticism		
	UNIT - IV	Periods	12
Unit - IV	1. Feminism 2. Queer Theory Self-Study Narratology		
	UNIT - V	Periods	12
Unit - V	1. New Historicism 2. Postcolonialism Self-Study Hermeneutics		
	Total Periods		60

Text Books	
1	D.E. Benet, S. Samuel Rufus. NET. SET.. GO ENGLISH. India: Winnerman Publishers Private Ltd, 2015
2	Edward Albert Revised by J. A. STONE. History of English Literature. New York: OUP, 2000.
References	
1	M.H. Abrams. Literary Forms and Movements. Oxford Pub. Chennai.
2	S. Ramaswami & V.S. Sethuraman. An Anthology of English Literary Criticism USA : Literary Licensing, LLC. Print
3	N. Krishnaswamy Contemporary Literary Theory: A Student's Companion. Mac Millan India Ltd. Print
E-References	
1	https://ugcenglish.blogspot.com/
2	https://www.examrace.com/NTA-UGC-NET/NTA-UGC-NET-Study-Material/English-Literature/
3	http://vivekanandha.ac.in/vcw/pdf/question_bank/english/lw.pdf

Signature of BOS Chairman