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Course CodeCreditMaximum MarksCourse CodeCourse Name $P \in W = k$ CreditMaximum Marks $I = 10^{10}$ BRITISH LITERATURE I $I = V$ $P \in C$ CA ESETotal19P1EN01BRITISH LITERATURE I $I = V$ $V = V$	Programme	M.A	Programme Code		PEN Regulations					
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19P1EN01 To understand one of the foundation and literary cultures in Europe. OBJECTIVES POS PROGRAMME OUTCOME PO 1 To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations PO 2 To evolve new technologies in their own discipline. PO 3 To engage in lifelong learning process by exploring their knowledge independently. PO 4 To design and conduct experiments /demos/create models to analyze and interpret data. PO 5 To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge PO 6 To bone communicative competency and ensure global competence and progress in the academic context and career prospects. PO 7 To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism PO 8 To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences. PO 9 To foster appreciation for world literature from a variety of cultures.Programme Specific Outcome PO 10 To virte an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures. PO 11 To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works t				С	CA	ESE	E Total			
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courses for research and evaluate critically	PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate me					te methods and			
sources for research and evaluate enficanty		sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	Describe characteristics of literature in English from diverse literary historical periods and cultures.
CO 2	Correctly apply literary terminology for narrative, poetic, and dramatic genres.
CO 3	Use literary critical perspectives to generate original analyses of literature in English.
CO 4	Compose diverse researched and/or original texts in varied genres and formats, using various composing
	processes, technologies, and/or multi modal formats.
CO 5	Relate language patterns to cultural values.
Pre-requisites	Basic Knowledge on British Literature

					(CO / PC) / KL N	Mappin	g						
		(3/2/	1 indic	ates the					-	2-mediu	m, 1-we	eak)			
COs	8		KLs					POs				KLs			
									PO	1			2	,	
CO	1				2				PO	2			2	, ,	
									PO	3			3		
									PO 4				4		
CO	2				3				PO :				5		
									PO				4		
									PO ′				3		
CO	3				3			PO 8				4			
								PO 9				3			
								PO 10 PO 11				4			
CO	4		4				PO 11 PO 12				5 4				
									PO 1 PO 1				4		
CO	5		4					PO 14				6			
	5		4					PO 15				6			
						CO /	PO Ma	nning	101					, 	
		(3/2/	1 indic	ates the	streng				rong. 2	2-mediu	m. 1-we	eak)			
							rogram		-		,	,			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	2	1	1	1	2	1	2	1	1	1	1	1	1
CO2	2	2	3	2	1	2	1	2	3	2	1	2	1	1	1
CO3	2	2	3	2	1	2	1	2	3	2	1	2	1	1	1
CO4	1	1	2	3	2	3	2	2 3 2 3 2 3 2 1				1			
CO5	1	1	2	3	3 2 3 2 3 2 3 2 1						1	1			

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

	Poetry	Periods	15						
Unit - I	Geoffrey Chaucer - The Prologue to the Canterbury TalesSELF-STUDY Spenser - ProthalamionDonne								
	- The Canonization								
	Poetry	Periods	15						
Unit - II	John Milton - Paradise Lost, Book - IVSELF-STUDYGoldsmith - The Deserted VillageColeridge -								
	Kubla Khan								
	Drama	Periods	15						
Unit - III	Ben Jonson - Everyman in his HumourSELF-STUDY Kyd - The Spanish	Tragedy							
	Prose	Periods	15						
Unit - IV	Francis Bacon - Of Adversity, Of Truth.Charles Lamb - Dissertation Upo	n Roasted Pig SEI	_F-STUDYJa						
Unit - I v	Austen - Northanger Abbey								
	Criticism	Periods	15						
Unit - V	Dr. Johnson - Preface to ShakespeareSELF-STUDY Sidney - Apology fo	r Poetry							
	Total Periods		75						

Text Books	
1	Chaucer, Geoffrey. The Prologue to the Canterbury Tales. A Reader Friendly Edition: Murphy. Macmillan
	Pub. 2005.
2	Milton, John. The Paradise Lost Book-IV, Penguin Pub.
3	Johnson, Ben. Everyman in His Humour. Oxford Text.
References	
1	Enright D. J. & Erst De Chickera. English Critical Texts. Oxford : OUP. 1962. Print.
2	ABRAMS M. H. 1977. English Romantic Poets : Modern Essays in Criticism. Oxford : OUP.1977. Print.
3	Williams W E. 1951. A Book of English Essays.London : Penguin Press. 1951. Print.
E-References	
1	https://www.stmarys-ca.edu/sites/default/files/attachments/files/Essays.pdf
2	www.sparknotes.com ‰ SparkNotes ‰ Philosophy Study Guides ‰ The Apology
3	literarism.blogspot.com/2010/07/johnsons-preface-to-shakespeare.html
4	https://www.cliffsnotes.com/literature/c/the-canterbury-tales/summary/the-prologue
5	www.shmoop.com ‰ Poetry



MEN EMPOWERMEN		Elayampalayam, Tiruchengode-05/ 205.									
Programme	M.A	Programme Code			PF	EN	Regula	tions	2019-2020		
Department		English Semester							1		
		Periods Credit Maximum Marks									
Course Code	Course Name per Week										
			L	Т	P	С	СА	ESE	E Total		
						5					
19P1EN02	INDIA	IN LITERATURE	6	0	0	5	25	75	100		
COURSE	To make the stud	dents understand the concept	s and a	anxi	eties	behind the sh	aping of Iı	ndian V	Vriting in		
OBJECTIVES	English										
POs		PROG	GRAM	IME	OU	TCOME					
PO 1	To be creators of	f new knowledge leading to i	nnova	tion	and	entrepreneur	ship emplo	oyable in	n various sectors		
	such as private,	government, and research org	ganizat	tions	5						
PO 2	To evolve new to	echnologies in their own disc	ipline								
PO 3	To engage in life	elong learning process by exp	oloring	the	ir kr	owledge inde	pendently.				
PO 4	To design and co	onduct experiments /demos/c	reate r	nod	els to	o analyze and	interpret d	ata.			
PO 5	To have the abil	To have the ability of effectively communicating the findings of Biological sciences incorporating with									
	existing knowled	lge									
PO 6	To hone commu	nicative competency and ens	ure glo	obal	con	petence and p	rogress in	the aca	demic context		
	and career prosp										
PO 7	To identify the la	iterary essence of various gen	nres lil	ke pi	rose,	poetry, drama	a, fiction a	nd Criti	cism		
PO 8	To read diverse	literary works and develop an	1 appre	eciat	or fo	or their aesthe	tic qualitie	es and in	sights into		
	human experient	ces.									
PO 9	To foster apprec	iation for world literature fro	m a va	ariet	y of	cultures.Progr	amme Spe	ecific O	utcome		
PO 10	To write an acco	ount of development of drama	a throu	igh c	liffe	rent periods ar	nd also to o	demons	trate ease of		
	• •	entences and attempt innovat									
PO 11	To learn a numb	er of strategies for analyzing	indivi	dua	l exa	mples of litera	ature and	film, a	nd for thinking		
	•	out works that share a formal	-		-		-				
PO 12	To learn a numb	er of strategies for sorting the	rough	the a	appli	icability of and	d connection	ons amo	ong a range of		
	scholarly approaches to those works.										
PO 13		design and carry out original	-				English lite	erature v	with particular		
		chosen historical field(s) or									
PO 14	To be competent	t and socially responsible citi	zen of	Inc	lia.						
PO 15		es and formulate questions fo	r prod	uctiv	ve in	quiry and to id	dentify ap	ppropria	ate methods and		
sources for research and evaluate critically											

COs	COURSE OUTCOME
CO 1	To develop the skill to relate, compare and contrast different literatures
CO 2	To make the students understand the concepts and anxieties behind the shaping of Indian Writing in
	English
CO 3	To introduce the students to Indian - specific elements
CO 4	Deeper insights of Indian Literature in English help in understanding the different philosophical
	perceptional dimensions and aesthetic of The East and The West.
CO 5	A clear understanding of the essence of the Indian socio-cultural ethos.
Pre-requisites	Basic Knowledge on Indian Literature

		(3/2)	1 indic	ates the				Mappin	-	-mediu	m 1_w	ak)			
COs	(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak) COs KLs POs										KI	S			
									PO	1			2		
CO	1				2				PO				3		
									PO	3			4		
									PO	4			4	-	
CO	2				2				PO	5			4	-	
									PO	6			5		
									PO				3		
COS	3				3				PO			5			
									PO			3			
								PO 10				5			
CO 4	4		3					PO 1			5				
									PO 1			5			
<u> </u>	-		5					PO 13 PO 14				4 5			
CO	5		5				PO 14 PO 15				6				
						<u> </u>	PO Ma	pping	PUI	.5			C		
		(3/2)	1 indic	ates the	streng				rong	2-mediu	m 1 w	ak)			
		(3/2/	1 maie		streng			me Ou	-		III, 1-wv	<i>a</i> k)			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	1	1	1	1	2	1	2	1	1	1	1	1	1
CO2	3	2	1	1	1	1	2	1	2	1	1	1	1	1	1
CO3	2	3	2	2	2	1	1	1 1 3 1 1 1 2 1 1				1			
CO4	2	3	2	2	2	1	1	1 1 3 1 1 1 2 1 1						1	
CO5	1	1	2	2	2	3	1	3	1	3	3	3	2	3	2

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the S	Syllabus							
	Poetry Periods 15							
Unit - I	Toru Dutt - Our Casuarina Tree Kamala Das - Punishment to KindergartenSELF-STUDY Nissim Ezekiel -							
Unit - I	Night of the ScorpionA. K. Ramanujan - Small-scale reflections on a Great House.							
	Prose	Periods	15					
Unit - II	Arundhati Roy - The God of Small ThingsSELF-STUDYSrinivasa Sastri - Introduction to Indian							
Unit - II	writing in EnglishBala GangadharThilak - Home Rule							
	Drama	Periods	15					
Unit - III	Girish Karnad : Hayavadana SELF-STUDY :Rabindranath Tagor	e : Chitra						
	Fiction	Periods	15					
Unit - IV	Shashi Deshpande : The Dark Holds No TerrorsSELF-STUDY : Araving	d Adiga : The Wh	ite Tiger					
	Criticism Periods 1							
Unit - V	Aurobindo : The Future PoetrySELF-STUDY:Kantak V. Y.: The Langu	age of Indian Fict	ion in English					
	Total Periods		75					

Text Books	
1	Roy, Arundhati. The God of Small Things. New York: Random House, 1997.
2	Milton, John. The Paradise Lost Book-IV, Penguin Pub.
3	Johnson, Ben. Everyman in His Humour. Oxford Text.
References	
1	NAIK M. K. 1977. Critical essays on Indian Writing in English. New Delhi: Macmillan.
2	Contemporary Indian Poetry In English – An assessment and selection. Ed. SALEEM. Peeradina :
	Macmillan
3	NAIK M.K. 1982. Perspectives on Indian Prose in English. New Delhi : Abhinav Publishers
E-References	
1	https:// www. Litcharts.com/lit/hayavadana/summary
2	https://english summary.com/hayavadana-karnad/
3	https://www.shmoop.com/god-ofsmallthings/summary.html.
4	https://www.goodread.com/book/show/1370651.future-poetry.
5	



OMEN EMPOWERMEN		Elayampalayam, Tiruchengode-637 205.										
Programme	M.A	Programme Code		2019-2020								
Department	English Semester											
			Perio	ls	Credit	Maxim	um Mar	ks				
Course Code	Course Name per Week											
			С	СА	ESE	Total						
19P1EN03	LITERARY THEORY AND CRITICISM I 6 0 0 5 25 75 10											
COURSE	To develop skill	s for appreciating and analyz	ing literat	ure								
OBJECTIVES POs		PROC	GRAMM	ΞOU	JTCOME							
PO 1	To be creators o	f new knowledge leading to i	nnovatio	and	entrepreneur	ship emplo	oyable ir	n various sectors				
	such as private,	government, and research org	ganizatior	s								
PO 2	To evolve new t	echnologies in their own disc	ipline.									
PO 3	To engage in lifelong learning process by exploring their knowledge independently.											
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.											
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with											
	existing knowledge											
PO 6	To hone commu	To hone communicative competency and ensure global competence and progress in the academic context										
	and career prosp											
PO 7	-	iterary essence of various ger	-									
PO 8	To read diverse	literary works and develop ar	n apprecia	tor f	or their aesthe	tic qualitie	s and in	sights into				
	human experien											
PO 9		eiation for world literature fro		•		1						
PO 10		ount of development of drama	-		-	nd also to o	demonst	rate ease of				
		entences and attempt innovat										
PO 11		per of strategies for analyzing			-			nd for thinking				
		out works that share a formal,	-	_		-						
PO 12		per of strategies for sorting the	rough the	appl	icability of and	d connection	ons amo	ng a range of				
	scholarly approaches to those works.											
PO 13		design and carry out original	-			English lite	erature w	with particular				
		r chosen historical field(s) or										
PO 14		t and socially responsible citi					<u> </u>					
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate method					te methods and						
	sources for research and evaluate critically											

COs	COURSE OUTCOME
CO 1	To introduce recent theorization of Literary Studies with orientation towards Comparative Criticism
CO 2	Show an appreciation of the relevance and value of theoretical models in literary study
CO 3	Demonstrate an understanding of important theoretical methodologies by summarizing key concepts or
	arguments.
CO 4	Apply these concepts or arguments successfully in a close reading of a literary text
CO 5	To develop skills for appreciating and analyzing literature
Pre-requisites	Basic Knowledge on Literary Criticism

								<u> </u>								
		(3/2/	1 indic	ates the) / KL N orrelatio		-	2-mediu	m, 1-we	eak)				
COs	5		KLs					POs				KLs				
									PO	1			1			
CO	1		1						PO	2			2			
									PO	3			3			
									PO 4	4			4			
CO	CO 2				2				PO :				4			
									PO				5			
	_				_				PO '				4			
CO	3		3						PO			5				
									PO 9				5			
CO	CO 4			4					PO 1			5				
	4		4					PO 11 PO 12				5				
								PO 12					4			
CO	5		5						PO 1			5				
									PO 1			6				
						CO /	PO Ma	pping		-	I		-			
		(3/2/	1 indic	ates the	streng				rong, 2	2-mediu	m, 1-we	eak)				
						Р	rogram	me Ou	tcome ((POs)						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	
CO1	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1	
CO2	2	3	2	1	1	1	1	1	1	1	1	1	1	1	1	
CO3	1	2	3	2	2	1	2	1	1	1	1	1	2	1	1	
CO4	1	1	2	3	3	2	1	2	2	2	2	2	3	2	1	
CO5	1	1	1	2	2	3	2	3	3	3	3	3	2	3	2	

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the S	Syllabus												
	Unit I	Periods	15										
I. I. I	Unit - I Plato - Republic (pages 681-685)Aristotle - On Poetics (pages 686-696)SELF STUDYN.												
Unit - I	Changing Worlds and Changing Words												
	Unit II	Periods	15										
Unit - II	John Dryden- An Essay on Dramatic PoesyAlexander Pope - An Essay o	n CriticismSELF	STUDYAllen										
	Tate - Tension in Poetry												
	Unit III Periods												
Unit - III	William Wordsworth- Preface to Lyrical Ballads P.B.Shelley - A Defens	e of PoetrySELF											
Unit - III	STUDYS.T.Coleridge - Biographia Literaria (Chapter - IV and XVII)												
	Unit IV	Periods	15										
Unit - IV	Matthew Arnold - The Study of PoetryD.H.Lawrence - Why the Novel MattersSELF STUDYJohn Keats -												
	From the Letters												
	Unit V	Periods	15										
Unit - V	T.S.Eliot- Tradition and Individual TalentVirginia Woolf- Modern FictionSELF STUDYE.M.Forster- From												
	Aspects of the Novel												
	Total Periods		75										

Text Books	
1	David Daiches: Critical Approaches to Literature, 2nd ed., Hyderabad: Orient Longman, 2001.
2	Enright, D J, and Chickera E. De. English Critical Texts: 16th Century to 20th Century. Delhi: Oxford UP,
	1983.
3	M.A.R. Habib: A History of Literary Criticism: From Plato to the Present, Oxford: Blackwell, 2005.
References	
1	Enright& Chikera. English Critical Texts. New Delhi: Oxford UP.1997.
2	S.Ramaswami & V.S. Sethuraman. An Anthology of English Literar Criticism. USA: Literary
	Licensing,LLC 2012.Print.
3	William Wimsatt & Cleanth Book. Literary Criticism- A Short History. USA: Literary Licensing,LLC
	2012.Print.
E-References	
1	www.iep.utm.edu/literary/
2	home.olemiss.edu/~egjbp/spring97/litcri.html.
3	https://owl.english.purdue.edu/owl.owl/print/722/
5	



			Elayampalayam, Tiruchengode-637 205.											
Programme M.A Programme Code	PEN Regulations													
Department English		Semester			1									
Periods		ım Mark	larks											
Course Code Course Name per Weel	Course Name per Week													
	Р	С	CA	ESE	Total									
19P1EN04 HISTORY OF ENGLISH LANGUAGE 5 0	0	4	25	75	100									
COURSE To illustrate the conventional division and characteristics	Fo illustrate the conventional division and characteristics of the language - old, middle and modern English.													
OBJECTIVES POs PROGRAMME	PROGRAMME OUTCOME													
	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors													
	such as private, government, and research organizations													
	Γο evolve new technologies in their own discipline.													
	To engage in lifelong learning process by exploring their knowledge independently.													
	To design and conduct experiments /demos/create models to analyze and interpret data.													
	To have the ability of effectively communicating the findings of Biological sciences incorporating with													
existing knowledge		_	<u> </u>											
PO 6 To hone communicative competency and ensure global c and career prospects.	con	petence and p	rogress in	the acad	emic context									
PO 7 To identify the literary essence of various genres like pro	ose,	, poetry, drama	a, fiction ar	nd Critic	ism									
PO 8 To read diverse literary works and develop an appreciato	or fo	or their aesthet	tic qualities	s and ins	ights into									
human experiences.														
PO 9 To foster appreciation for world literature from a variety	of	cultures.Progr	amme Spe	cific Ou	tcome									
PO 10 To write an account of development of drama through di	ffe	rent periods ar	nd also to d	lemonstr	ate ease of									
using complex sentences and attempt innovative structur	es.													
PO 11 To learn a number of strategies for analyzing individual	exa	amples of litera	ature and	film, an	d for thinking									
synthetically about works that share a formal, generic, to	pic	cal, or historica	al impulse.											
PO 12 To learn a number of strategies for sorting through the ap	ppli	icability of and	d connectio	ons amor	ng a range of									
scholarly approaches to those works.														
PO 13 To learn how to design and carry out original and persua	siv	e research in E	English lite	rature w	ith particular									
attention to their chosen historical field(s) or research for	cus	•												
PO 14 To be competent and socially responsible citizen of Indi														
PO 15 To identify topics and formulate questions for productive	e in	quiry and to id	dentify ap	propriat	e methods and									
sources for research and evaluate critically														

COs	COURSE OUTCOME
CO 1	To develop the theoretical skills to recognize the evolution of language throughout and between these
	periods
CO 2	It aims to equip students with the skills, insights and appropriate theoretical approaches necessary to
	analyse and describe changes in the structure of English language from earliest records to the present day.
CO 3	To learn the genesis, development and cultural status of standard English.
CO 4	Evaluate the main influences that combined to push Old English forward as a distinct language.
CO 5	Demonstrate familiarity with advanced linguistic terminology as a foundation for further study.
Pre-requisites	Basic Knowledge on History of English Language

		(3/2)	1 india	atos tha) / KL N		-	madiu	m 1 w	nak)				
СО	s	(3/2/			KLs			lation, 3-strong, 2-medium, 1-w POs					KLs			
									PO			1				
СО	1				2				PO				3			
									PO				3			
									PO	4			3			
CO	CO 2				2				PO	5			5			
									PO	6			5			
									PO ′	7			5			
CO	CO 3				3			PO 8					5			
									PO			5				
										0		5				
CO	4		4					PO 11					5			
									PO 1			5				
	_		_						PO 1			4				
CO	5		5					PO 14				5				
			PO 15 6 CO / PO Mapping)							
		(2/2)	1 india	atas tha	strong				rong	2-mediu	m 1 w	nak)				
		(3/2/	1 mule	ates the	stieng		rogram				III, 1-we	<i>ak)</i>				
COs	DO 1	DOD	DO2	DO 4	DOT		-				DO11	DO 12	DO12	DO14	DO15	
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10			PO13			
CO1	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	
CO2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	
CO3	1	3	3	3	1	1	1	1	1	1	1	1	2	1	1	
CO4	1	2	2	2	2	2	2	2	2	2	2	2	3	2	1	
CO5	1	1	1	1	3	3	1	3	3	3	3	3	2	3	2	

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the	Syllabus											
	Unit I	Periods	12									
Unit - I	The Origin of LanguageThe Descent of the English LanguageSELF STUI LanguageLevels of Language	OY Characteristic	s of									
	Unit II	Periods	12									
Unit - II	- II Old EnglishMiddle English SELF STUDY Grimmâ€ [™] s Law and Verners Law											
	Unit III	12										
	English During Renaissance and ReformationGrowth of Vocabulary, Cha	nge of MeaningS	ELF STUDY									
Unit - III	Contribution of Printing Press Contribution of Dr.Johnson's Dictionary											
	Unit IV	Periods	12									
Unit - IV	Latin, Greek and French InfluencesAmerican EnglishSELF STUDY Gern	nan and Scandina	vian Influences									
	Unit V	Periods	12									
Unit - V	Standard EnglishEnglish as a World / Global LanguageSELF STUDY Ap	proaches to Lang	uage,Language									
	Variations.											
	Total Periods		60									

Text Books	
1	Wood. F.T. An outline history of English language Macmillan Publishers Ltd. Chennai .
2	A History of English Language and Elements of Phonetics by Lalitha Ramamurthi, MacMillan Publication
References	
1	Albert. C. Baugh. A History of English Lanugage. 6th Ed. Routledge Pub, 2002
2	N.F.Blake. A History of English Language. New York : New York University Press, 1996
E-References	
1	https://www.englishclub.com/history-of-english/
2	https://www.cs.mcgill.ca/wikispeadia/english _englishlanguage.html
5	

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CERTIFIED	www.tuv.com ID 9105078407

I EMPOWE.		5 1 5 /		0											
Programme	M.A	Programme Code			PI	EN	Regula	tions		2019-2020					
Department		English				Semester				1					
			P	eriods	5	Credit	Maxim	um Mar	rks						
Course Code		Course Name	per	r Wee	k										
			L	Т	Р	С	CA	ESH	E Total						
Department English Semeste Course Code Course Name Periods Credit L T P C								<u> </u>							
19P1ENE01		PRACTICE	5	0	0	3	25	75		100					
	-		L					4							
COURSE	How the ancient	How the ancient world has influenced, and continues to influence later cultures													
OBJECTIVES POs		DDC	GDAI	MME	OI	ITCOME									
105	PROGRAMME OUTCOME														
PO 1		o be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors													
	such as private, government, and research organizations														
PO 2	To evolve new technologies in their own discipline.														
PO 3		long learning process by ex	-	-											
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.														
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with														
	existing knowled	•													
PO 6		nicative competency and en	sure g	lobal	con	petence and p	orogress in	the aca	dem	nic context					
	and career prosp			••			<i>a</i>	1.0.1							
PO 7	-	terary essence of various ge		-											
PO 8		iterary works and develop a	in app	reciat	or f	or their aesthe	tic qualitie	s and in	isigi	nts into					
	human experience			• .		1. D									
PO 9		iation for world literature fr													
PO 10		unt of development of dram		-		-	nd also to o	lemons	trate	ease of					
		entences and attempt innova						£1							
PO 11		er of strategies for analyzing	-			-			na i	or thinking					
PO 12		out works that share a formation of strategies for sorting the table of strategies for sorting the sorting the strategies for sorting the	-		_		-			a range of					
FO 12	•	ches to those works.		i tile a	ippi	icability of all	1 connectio	JIIS allic	лg	a range or					
PO 13		design and carry out origina		norell	aciv	a research in F	English lite		with	narticular					
1015		chosen historical field(s) or					ingnon nu		w i ti l	Particular					
PO 14		and socially responsible ci				•									
PO 15	-	s and formulate questions f				auiry and to i	lentify a	opropris	ate r	nethods and					
		rch and evaluate critically	or prot		• 11	and to R	activity up	ropin	11	activas und					
	1	and e and the entredity													

COs	COURSE OUTCOME
CO 1	To establish a creative front and to do creative work on the contemporary intellectual frontier.
CO 2	Demonstrate advanced skill in translating literature from other languages.
CO 3	How the ancient world has influenced, and continues to influence later cultures
CO 4	Demonstrate knowledge and understanding of the cultures and major personages and events studied.
CO 5	Discuss the evolution of ideas, institutions, organizational systems, values, and concepts of divinity that
	shaped cultures in antiquity.
Pre-requisites	Basic Knowledge on TRANSLATION

		(3/2)	1 indic	ates the) / KL N		-	-mediu	m 1-we	ak)			
CC)s	(3/2/			KLs			lation, 3-strong, 2-medium, 1-w POs				KLs			
									PO	1		2			
CO	1		1						PO	2			3		
									PO	3			2		
									PO 4	4			2	,	
CO	CO 2				2				PO :	5			5		
									PO	5		4			
									PO '	7			5	i	
CO	CO 3			3					POS			4			
							PO 9					3			
					-					0		4			
CO	4		3					PO 11				4			
								PO 12 PO 13				4			
00	-											5			
CO	5		6					PO 14				5			
			PO 15 CO / PO Mapping						3						
		(3/2)	1 india	atos tha	etrona				rong 7	2-mediu	m 1 w	aak)			
		(3/2/	1 mule		streng		rogram		-		III, 1-wo	<i>.a</i> к <i>)</i>			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	_		2	2											
	2	1			1	1	1	1	1	1	1	1	1	1	1
CO2	3	2	3	3	1	1	1	1	2		1 1 1 1 1			1	
CO3	2	3	2	2	1	2	1	2	3	2	2	2	1	1	1
CO4	2	3	2	2	1	2	1	2	3	2	2	2	1	1	1
CO5	1	1	1	1	2	1	2	1	1	1	1	1	2	2	2

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the	Syllabus									
	Unit I	Periods	12							
Unit - I	Nature and scope of translation.	SELF STUDY:	Concept of							
Unit - I	translation in the West and in the Indian tradition. Translation theories and	d relationship betw	ween source and							
	target texts.									
	Unit II	Periods	12							
	Issues in translation(autonomy, linguistic, textual and cultural equivalence	e, transcreati	on,							
Unit - II	inter-cultural transference, translation as metatext)SELF STUDY: The C	ultural Turn in Tra	anslation							
	Studies Translation from Tamil LiteratureThirukkural Chapters - On St	tudies, On Friend	ship, On							
	Commerce and Management									
	Unit III	Periods	12							
Unit - III	Bama's Karukku SELF STUDY: Urvashi -									
Ollit III	Transcreation of the poem Urvashi from the collection Chitra by Rabindranath. Transcreation by Kumud									
	Biswas.									
	Unit IV	Periods	12							
Unit - IV	Autobiography	Wings of F	ire -APJ Abdul							
Oline IV	Kalam SELF STUDY: Fiction Experiements with Truth - GandhiPonniyi	n Selvan - vol. 1	- Kalki							
	Unit V	Periods	12							
Unit - V	Translation of a passage from Tamil to English and English to Tamil.									
Unit - v	SELF STUDY: Grammar Translation Method of English Langu	age Teaching.								
	Total Periods		60							

Text Books	
1	Bassnett, Susan. 2002. Translation Studies. London: Routledge
2	Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. Oxford: Blackwell.
References	
1	Bassnett, Susan and Andre Lefevere. 1998. Constructing Cultures: Essays on Literary Translation.
2	Clevedon: Multilingual Matters. Bassnett, S. and Trivedi, H. Eds. 1999. Post-colonial Translation: Theory
	and Practice. London: Routledge.
3	Baker, M. ed., 1998. Routledge Encyclopedia of Translation Studies. London: Routledge.
4	Barnstone, W. 1993. The Poetics of Translation: History, Theory, Practice. Yale: Yale University Press.
5	Benjamin, W. 1970. The task of the translator (H. Zohn, trans.). In W. Benjamin (H. Arendt, ed.)
	Illuminations (pp. 69-82). London: Fontana
E-References	
1	https://en.wikipedia.org/wiki/Wings_of_Fire
2	https://en.wikipedia.org/wiki/Ponniyin_Selvan
5	



OMEN EMPOWERMEN	Elayampalayam, Tiruchengode-637 205.										
Programme	M.A	Programme Code		PEN Regulations							
Department	English Semester 2										
	Periods Credit Maximum Marks										
Course Code	Course Name per Week										
			L T	Р	С	CA	ESE	Total			
100000005	BRITIS	H LITERATURE II	6 0	0	5	25	75	100			
19P2EN05			II					1			
COURSE	To train the stud	ents to read literature with sl	kill sets								
OBJECTIVES POs		DDO									
POs		PRO	GRAMM	200	ICOME						
PO 1	To be creators of	f new knowledge leading to	innovatio	and	entrepreneur	ship emplo	oyable in	various sectors			
	such as private,	government, and research or	ganization	s.							
PO 2	To evolve new to	echnologies in their own dis	cipline								
PO 3	To engage in life	elong learning process by ex	ploring the	eir kı	nowledge inde	pendently.					
PO 4	To design and co	onduct experiments /demos/d	create mod	els t	o analyze and	interpret d	ata.				
PO 5	To have the ability	ity of effectively communica	ating the fi	ndin	gs of Biologic	al sciences	s incorpo	orating with			
	existing knowled	dge									
PO 6	To hone commu	nicative competency and en	sure globa	l con	npetence and p	progress in	the acad	lemic context			
	and career prosp	ects									
PO 7	-	iterary essence of various ge	_								
PO 8		literary works and develop a	n apprecia	tor f	or their aesthe	tic qualitie	s and ins	sights into			
	human experience										
PO 9		iation for world literature fro		•		· ·					
PO 10	-	ount of development of dram	-		-	nd also to	demonst	rate ease of			
		entences and attempt innova									
PO 11	1	er of strategies for analyzing			-			nd for thinking			
		out works that share a formation	-	_		-					
PO 12		er of strategies for sorting th	rough the	appl	icability of an	d connecti	ons amo	ng a range of			
	• • •	ches to those works.									
PO 13	-	design and carry out origina	-			English lite	erature w	vith particular			
		chosen historical field(s) or									
PO 14	-	t and socially responsible cit									
PO 15	1	es and formulate questions for	or producti	ve ir	nquiry and to i	dentify ap	opropriat	te methods and			
	sources for resea	arch and evaluate critically									

COs	COURSE OUTCOME
CO 1	To equip the students with Advanced Knowledge of British Literature
CO 2	To train them in interpretative and critical ability
CO 3	The students will understand and respond to literary texts in different forms and from different periods
CO 4	To train the students to read literature with skill sets.
CO 5	This study motivates them to experience literature's contribution to aesthetic, imaginative and
	intellectual growth
Pre-requisites	Basic Knowledge on British Literature

	(3/2/1 ind	cates the) / KL N orrelatio		-	2-mediu	m, 1-we	eak)			
COs			KLs			,	POs			KLs			
							PO	1			1		
CO 1			2				PO	2			2	,	
							PO	3			2		
							PO 4	4			3		
CO 2			3				PO :	5			3		
							PO				4		
							PO ′				5		
CO 3			4				PO			5			
						PO 9				4			
						PO 10				5			
CO 4		4				PO 11				5			
						PO 12 PO 13				4			
CO 5		5				PO 13 PO 14				6			
05						PO 14 PO 15				6			
				<u>CO /</u>	PO Ma	nning	101	5			0		
	(3/2/1 ind	cates the	e streng				rong 7	2-mediu	m 1-we	eak)			
	(3/2/1111		strong		rogram		-		, 1	Juit)			
COs PO1 P	PO2 PO	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1 2	3 3	2	2	1	1	1	1	1	1	1	1	1	1
CO2 1	2 2	3	3	2	1	1	2	1	1	1	2	1	1
CO3 1	1 1	2	2	3	2	2	3	2	2	2	3	1	1
CO4 1	1 1	2	2	3	2	2	3	2	2	2	3	1	1
CO5 1	1 1	1	1	2	1	3	2	3	3	3	2	2	2

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the S	Syllabus									
	Poetry	Periods	15							
Unit - I	Robert Browning - Rabbi Ben EzraHopkins - WindhoverW.B.	Yeats - East	er 1916 Ted							
Unit - I	Hughes - Hawk Roosting SELF - STUDY: Tennyson - U	JlyssesArnold	- Dover							
	BeachPhilip Larkin - The Whitsun Weddings									
	Prose	Periods	15							
Unit - II	DRAMA Bernard S	Shaw - Pygmalion	SELF - STUDY:							
Unit - II	Osborne - Look Back in Angerz									
	Drama	Periods	15							
Unit - III	DRAMA Bernard S	Shaw - Pygmalion	SELF - STUDY:							
Olitt - III	Osborne - Look Back in Anger									
	Fiction	Periods	15							
Unit - IV	FICTION Charles I	Dickens - David Co	opperfieldSELF -							
Unit - I v	STUDY: Graham Greene - The Power and the Glory									
	Criticism Periods 15									
Unit - V	CRITICISM Helen Gardner - The Sceptre and the									
Unit - V	Torch SELF - STUDY: T. S. Eliot - Tradition and Individual Talent									
	Total Periods									

Text Books							
1	Winged Words. Mac Millan Pub. 2002.						
2	Carlyle. Hero as Poet. Oxford. University Press. 2002.						
3	Shaw, Bernard. Pygmalion. Mac Millan Publication. 2000.						
4	Dickens, Charles. David Copperfield. Oxford University. Press. 2000.						
5	S.Ramaswami & V.S. Sethuraman. An Anthology of English Literar Criticism. USA: Literary						
	Licensing,LLC 2012.Print.						
References							
1	Enright D J, Ernst De Chickera. 1962. English Critical Texts. Oxford: OUP.						
2	Nayar M.G. 1986. Selected Essays of Orwell. New Delhi: Macmillan.						
3	Ramaswami .S & Sethuraman V.S. 2004. The English Critical Tradition. Chennai: Macmillan.						
E-References							
1	www.thomashardy.com						
2	www.tseliot.com						
3	www.poetryfoundation.com						
4	www.poetrysoup.com						



MEN EMPOWERME	Elayampalayam, 111 uchengoue-057 205.									
Programme	M.A	Programme Code			PF	EN	Regulat	tions	2019-2020	
Department	English Semester									
			Pe	riod	s	Credit	Maxim	um Mai	rks	
Course Code	Course Name per Week									
			L	Т	Р	С	CA	ESI	E Total	
	AMERIC	CAN LITERATURE	6	-	-	5	25	75		
19P2EN06							20	10	100	
COURSE	To enable the stu	dents to recite the poem with	h prop	er rł	ythi	n and intonati	on, to deve	elop inte	erest in and	
OBJECTIVES	appreciation of I	iterature: to explore the unic	luenes	s of	Am	erican literatur	re at an adv	vanced	level	
POs		PRO	GRAN	1ME	OU	TCOME				
PO 1	Graduates are pr	epared to be creators of new	know	ledg	e lea	ding to innov	ation and	entrepre	eneurship	
	employable in va	rious sectors such as private	, gove	rnm	ent,	and research o	organizatio	ons		
PO 2	Graduates are tra	ined to evolve new technolo	gies ii	n the	ir ov	vn discipline.				
PO 3	Graduates are gr	oomed to engage in lifelong	learni	ng p	roce	ss by explorin	g their kno	owledge	e independently	
PO 4	Graduates are fra	med to design and conduct e	experi	men	ts /d	emos/create m	odels to a	nalyze a	and interpret da	
PO 5	Graduates ought	to have the ability of effective	vely co	omn	nunio	cating the find	ings of Bio	ological	sciences=	
		th existing knowledge.								
PO 6	1	nicative competency and ens	ure gl	obal	con	petence and p	orogress in	the aca	demic context	
	and career prosp									
PO 7	-	terary essence of various gen		-						
PO 8	-	iterary works and develop a	1 appr	eciat	or fo	or their aesthe	tic qualitie	s and in	sights into	
	human experience									
PO 9		ation for world literature fro			·		1			
PO 10	-	unt of development of drama	a throu	igh c	liffe	rent periods.D	emonstrate	e ease o	of using comple	
DO 11		empt innovative structures.	• 1• •		1	1 01%	. 1	C"1	16 41:1:	
PO 11		er of strategies for analyzing				-			ind for thinking	
DO 12		ut works that share a formal	-		-		-			
PO 12	-	er of strategies for sorting the	rougn	the a	appi	icadility of and	1 connectio	ons ame	ong a range of	
PO 13	scholarly approaches to those works. To learn how to design and carry out original and persuasive research in English literature with particular									
1015		chosen historical field(s) or	-				ingnon me			
PO 14		dents are made to be compet					citizen of I	India		
PO 14		s and formulate questions fo							e methods and	
1015		rch and evaluate critically	i prou	uctr			action y app	propriat	e memous anu	
	sources for resea									

COs	COURSE OUTCOME
CO 1	Trained to analyze the American mind in its important facets
CO 2	Enabled to appreciate mutually beneficial relationship between India and the U.S., through the literary
	medium
CO 3	Introduced to American Science Fiction through one of the most representative texts
CO 4	Understand and appreciate poetry as a literary art form
CO 5	Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech,
	symbolism, theme, etc
Pre-requisites	Basic Knowledge on American Literature

		(3/2)	1 india	atas tha				Mappin	-	modiu	m 1 m/	nak)			
CO	(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak) COs KLs POs										KI	s			
	-								PO				2		
СО	1				2				PO				3		
									PO				4		
									PO	4			3	5	
CO	2				3				PO	5			5	i	
									PO	6			4	Ļ	
									PO ′	7			5	i	
CO	3				4				PO	8			5	i	
									PO			4			
			4					PO 10				4			
CO	4							PO 11				5			
								PO 12				5			
CO .	-		5					PO 13 PO 14					6		
CO	5		5					PO 14 PO 15				6 6			
			CO / PO Mapping 6												
		(3/2)	1 indic	ates the	streng				rong (2-mediu	m 1-we	ak)			
		(3/2/	1 maie		streng			me Out	-		iii, i we				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	105	2	105	1	107	1	1	1	1	1	1	1	1
CO2	2	3	2	3	1	2	1	1	2	2	1	1	1	1	1
CO3	1	2	3	2	2	3	2	2	3	3	2	2	1	1	1
CO4	1	2	3	2	2	3	2	2	3	3	2	2	1	1	1
CO5	1	1	2	1	3	2	1	3	2	2	3	3	2	2	2

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

ntent of the	Synabus	1	
	POETRY	Periods	15
Unit - I	Sylvia Plath : Daddy Emily Dickinson : Success is Counted Sweetest I	Robert Frost : Me	ending
Unit - I	WallTennissee Williams : Anecdote of the JarSELF STUDY:E.E.Cummi	ngs : Anyone live	d in a Pretty
	How Town		
	PROSE	Periods	15
U:4 II	R.W. Emerson : Self - Reliance H.D. Thoreau : Where I Lived What I	lived forSELF ST	UDY: Allan
Unit - II	Bloom :Nietzscheanization of the Left or Vice-Versa		
	DRAMA	Periods	15
Unit - III	Eugene O'Neill : Hairy ApeSELF STUDY:Arthur Miller : All My	Sons	
	FICTION	Periods	15
Unit - IV	Mark Twain : Adventures of Huckleberry Finn SELF STUDY: W. Faul	kner : The Sound	and the Fury
	Criticism	Periods	15
II: 4 V	O Henry : The Last Leaf Mark Twain : Eve's Diary Edgar SELF S'	TUDY: Jesse Stua	rt : The Split
Unit - V	Cherry Tree Kate Chopin : The Story of an Hour		
	Total Periods		75

Text Books	
1	The Norton Anthology of American literature. New York. W.w. Norton & company. 1920. Print.
2	Robert Cardullo. Eugene O Neills The Hairy Ape Lap Lambert Academic Publishing GmbH KG,
	2009.Print.
References	
1	Emerson, Ralph Waldo. The Essential Writings of Ralph Waldo Emerson. New York: The Modern
	Library. 2000. Print
2	Clark, Barret. H. Eugene O'Neill, The Man and His Plays, Revised Edition. New York: Dover.1947.
	Print
3	Herd, David.Introduction: How the whale got its lungs. See Herman Melville. Moby-Dick, Wordsworth
	Editions Limited. 2002. Print
4	Cunliffe, Marcus. American Literature to 1900. New York: P. Bedrick Books, 1987
5	Matthiessen, F O. American Renaissance: Art and Expression in the Age of Emerson and Whitman. N.p.,
	1941
E-References	
1	www.wsu.edu/~campbelld/amlit/sites.htm
2	guides.lib.fsu.edu ‰ LibGuides ‰ American Literature
3	study.com/academy/lesson/the-hairy-ape-by-eugene-oneill-summary-analysis.html
4	www.gradesaver.com/all-my-sons/study-guide/summary
5	www.shmoop.com ‰ Literature ‰ Adventures of Huckleberry Finn



NOMEN EMPOWERMENT												
Programme	M.A	Programme Code	EN	Regulatio	ons	2019-2020						
Department		English		Semester			2					
			Periods	Credit	Maximu	m Marl	ks					
Course Code												
			L T P	С	CA	ESE	Total					
	ENGLISH LANGUAGE TEACHING / ICT											
19P2EN07		ISH CLASS ROOMS	6	5	25	75	100					
	-				1 1		I					
COURSE	To train the stud	ents with more effective way	ys of teaching s	second or fore	ign language	es						
OBJECTIVES POs												
POs		PRO	GRAMME OU	TCOME								
PO 1	Graduates are pr	epared to be creators of new	knowledge lea	ading to innov	ation and er	ntrepre	neurship					
	employable in va	arious sectors such as private	e, government,	and research	organization	S						
PO 2	Graduates are tra	ained to evolve new technolo	ogies in their o	wn discipline.								
PO 3	Graduates are gr	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently										
PO 4	Graduates are fra	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data										
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences=											
		th existing knowledge.										
PO 6		nicative competency and ens	sure global con	npetence and J	progress in th	he acad	lemic context					
	and career prosp											
PO 7	-	iterary essence of various ge										
PO 8		literary works and develop a	n appreciator f	or their aesthe	tic qualities	and ins	sights into					
	human experience											
PO 9		iation for world literature fro										
PO 10		unt of development of dram	a through diffe	rent periods.E	Demonstrate	ease of	f using complex					
		tempt innovative structures.		1 011	1 0		1.0 1.1 1.					
PO 11		er of strategies for analyzing		-		ilm, ar	nd for thinking					
		out works that share a formal					C					
PO 12		er of strategies for sorting th	rough the appl	icability of an	d connection	is amo	ng a range of					
DO 12		ches to those works.	1		D = 1' 1 1' 4	- 4	: (1					
PO 13		design and carry out original	-		English ittera	ature w	iui particular					
PO 14		chosen historical field(s) or			aitizan of In	dia						
PO 14	-	dents are made to be compet					mathods and					
PO 15		es and formulate questions for surch and evaluate critically	n productive fr	iquiry and to 1	dentity appr	opriate	methous and					
	sources for resea	inch and evaluate critically										

COs	COURSE OUTCOME
CO 1	To introduce the students to the major trends in twentieth century language teaching and current communicative approaches
CO 2	This paper will explore more effective ways of teaching second or foreign language
CO 3	The teachers, trainee and the students will be able to understand commonly and less commonly used
	methods and a set of criteria by which to critically read, observe, analyze and question approaches and
	methods
CO 4	To introduce the students to the major trends in twentieth century language teaching and current
	communicative approaches
CO 5	To train the students with more effective ways of teaching second or foreign languages
Pre-requisites	Basic Knowledge on English Language Teaching / ICT in class rooms

								Mappin	-						
		(3/2/	1 indic			th of co	orrelatio	on, 3-st		2-mediu	m, 1-we	eak)			
COs	8				KLs				POs				KI	LS	
									PO				1		
CO	1				1				PO				2		
									PO				3		
									PO				4		
CO	2				2				PO				5		
									PO				4		
									PO '				5		
CO	3				4				PO				4		
								PO 9				4			
			5				PO 10				5				
CO	4						PO 11				5				
								PO 12				5			
								PO 13				6			
CO	5		6				PO 14				5				
								PO 15 6							
		(2.12)					PO Ma					• `			
		(3/2/	I indic	ates the	e streng					2-mediu	m, 1-we	eak)			
COs								me Ou							
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	2	1	1	1	1	1	1	1	1	1	1	1	1
CO3	1	1	2	3	2	3	2	3	3	2	2	2	1	2	1
CO4	1	1	1	2	3	2	1	2	2	3	3	3	2	3	2
CO5	1	1	1	1	2	1	2	1	1	2	2	2	3	2	3

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

	UNIT - I	Periods	15									
T T • . T	A Brief History of English Language TeachingThe Nature of Approaches and Methods in Language											
Unit - I	LearningSELF- STUDY: The Silent Way, Communicative Language Learning											
	UNIT - II	Periods	15									
п.,, п	The Oral Approaches and Situational Language TeachingThe Audio Ling	ual Method SELF	- STUDY:									
Unit - II	Neuro Linguistic Programming, Multiple Intelligence											
	UNIT - III	Periods	15									
Unit - III	Communicative Language TeachingThe Natural ApproachesSELF- STUDY: Suggestopedia, Whole											
	Language											
	FICTION	Periods	15									
Unit - IV	Cooperative Language LearningThe Post-Methods eraSELF- STUDY: The Lexical Approach Competence											
Unit - I v	based Language teaching											
	Criticism	Periods	15									
	ICT in English classrooms ICT and communication - ICT tools, presentation	ion softwareUsing	g technology -									
	Internet, mobile, smart classroom, web resourcesComputer Assisted Language teaching, learning and											
Unit - V	assessment by using language LabFree online services - MOOC, EDx CourseraSELF- STUDY:Using											
	internet to prepare teaching materials and teaching aids PracticalPreparing lesson plan for given/ selected											
	textPreparing teaching models/ aids for LSRW or Literary genreUsing any approach in internship											
	classTeaching practice - Extension activity											
	Total Periods		75									

Text Books	
1	Jack.C Richards and Theodore S. Rodgers. Approaches and Methods in Language Teaching.UK:
	Cambridge University Press.2014.Print
2	Nagaraj, Geetha. English Language Teaching Approaches, Methods, Techniques. Hyderabad: orient
	Longman Private Ltd. 1996. Print
3	Sritha V.R. Dr. Kumari. Handbook of the Approaches and Methods of English Language Teaching.
4	Larson Diane- Freeman Techniques and Principles in Language Teaching. Second Edition. Newyork:
	Oxford University Press. 2000. Print
References	
1	Holliday A. Appropriate Methodology Cambridge: Cambridge University Press. 1994. Print.
2	Jack C. Richards and Theodore S. Rodgers. Approaches and Methods in Language Teaching Second
	Edition. Cambridge: Cambridge University Press. 2006. Print
3	Krishnaswamy N.& Lalitha krishnaswamy. The Story of English in India. New Delhi: Foundation
	Books.2007. Print
E-References	
1	https://www.englishclub.com/tefl-articles/history-english-language-teaching.htm
2	https://www.slideshare.net/sheilacheiii/tefl-the-oral
3	https://en.wikipedia.org/wiki/Communicative_language_teaching
4	https://www.slideshare.net//cooperative-language-learning-approach-presentation
5	https://prinzessinnadia.wordpress.com//ict-in-english-language-teaching-and-learnin



MEN EMPOWERMEN	Elayampalayam, Tiruchengode-657 205.												
Programme	M.A	Programme Code		tions	2019-2020								
Department		English			Semester		2						
			Perio	ds	Credit	Maxim	um Mar	ks					
Course Code	Course Name per Week												
			L T	Р	С	CA	ESE	Total					
19P2EN08	NEW	/ LITERATURE	6 -	-	5	25	75	100					
COURSE	To enable the st	idents become familiar with	new liter	atures	s in English								
OBJECTIVES POs		o enable the students become familiar with new literatures in English PROGRAMME OUTCOME											
PO 1	-	repared to be creators of new arious sectors such as private		-	-		-	neurship					
PO 2	Graduates are tra	ained to evolve new technolo	gies in th	eir o	wn discipline.								
PO 3	Graduates are gr	raduates are groomed to engage in lifelong learning process by exploring their knowledge independently											
PO 4	Graduates are fr	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data											
PO 5		Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.											
PO 6	To hone commu and career prosp	nicative competency and ensects	sure globa	l con	npetence and p	progress in	the acac	lemic context					
PO 7	To identify the l	iterary essence of various ge	nres like	prose	, poetry, dram	a, fiction a	nd Critic	cism					
PO 8	To read diverse human experient	literary works and develop a ces	n appreci	ator f	or their aesthe	tic qualitie	s and in	sights into					
PO 9	To foster apprec	iation for world literature fro	om a varie	ty of	cultures.Prog	ramme Spe	ecific Ou	itcome					
PO 10		ount of development of dram tempt innovative structures.	a through	diffe	rent periods.D	emonstrate	e ease of	f using complex					
PO 11	To learn a numb	er of strategies for analyzing out works that share a formal			-			nd for thinking					
PO 12	To learn a numb	er of strategies for sorting th ches to those works.	-					ng a range of					
PO 13	To learn how to	design and carry out original chosen historical field(s) or				English lite	erature w	vith particular					
PO 14	Postgraduate stu	dents are made to be compet	ent and s	ociall	y responsible	citizen of I	ndia						
PO 15	To identify topic	es and formulate questions for arch and evaluate critically						e methods and					

COs	COURSE OUTCOME
CO 1	To enable the students become familiar with new literatures in English
CO 2	To make learners familiarize with writers of new literatures
CO 3	To enable learners to appreciate various cultures
CO 4	The students will understand and respond to literary texts in different forms and from different periods
CO 5	This study motivates them to experience literature's contribution to aesthetic, imaginative and
	intellectual growth
Pre-requisites	Basic Knowledge on New Literature

Knowledge Levels 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing CO / PO / KL Mapping (3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak) COs KLs POs KLs PO 1 PO 2 CO 1 PO 3 PO 4 CO 2 PO 5 PO 6 PO 7 CO 3 PO 8 PO 9 PO 10 CO₄ PO 11 PO 12 PO 13 CO 5 PO 14 PO 15 CO / PO Mapping (3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak) Programme Outcome (POs) COs PO1 PO2 PO3 PO4 PO5 PO6 PO7 PO8 PO9 PO10 PO11 PO12 PO13 PO14 PO15 CO1 CO2 CO3 CO4

CO5

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the S	Syllabus									
	POETRY	Periods	15							
Unit - I	A.D.Hope - AustraliaGabriel Okara - Once Upon a TimeAtwood - Journ	ney to the Interior	Derek Wolcott -							
Unit - I	A Far Cry from AfricaSELF - STUDYDavid Diop - AfricaJudith Wright	- Fire at the Mur	dering Hut							
	PROSE	PROSE Periods								
Unit - II	Stuart Hall - Cultural Identity & DiasporaSELF STUDYChinua Achebe	Stuart Hall - Cultural Identity & DiasporaSELF STUDYChinua Achebe - Marriage as a Private Affair								
	DRAMA	Periods	15							
Unit - III	Wole Soyinka - Lion and th JewelSELF STUDYPatrick White - The Fun	neral Ham								
	FICTION	Periods	15							
Unit - IV	Margaret Lau - Stone AngelSELF STUDYJamaica Kincaid - Annie									
	SHORT STORIES	Periods	15							
Unit - V	Ben Okri - Converging CityDorris Lessing - No Witchcraft for SaleSEL	F STUDYKatheri	ne Mansfield - A							
Unit - V	Cup of TeaAnaata Aidoo - The Girl who can									
	Total Periods		75							

Text Books	
1	Irele, Abiola. F.The African Imagination: Literature in Africa and the Black Diaspora. Oxford University
	Press, 2001
2	Andrew Taylor. Reading Australian Poetry. Queensland: U of Queensland P 1987
3	Angela, McRobbie. Stuart Hall, Cultural Studies and the Rise of Black and Asian British Art. 2016
4	Birney, Earle. ed. Twentieth-Century Canadian Poetry: An Anthology. Toronto: Ryerson Press, 1953
References	
1	Oyekan Owomoyela. A History of Twentieth-Century African Literatures. University of Nebraska Press,
	1993
2	David I. Ker. The African Novel and the Modernist Tradition. Peter Lang Publishing, 1998
3	Parekh, Pushpa Naidu and Siga Fatima Jagne. Postcolonial African Writers: A Bio-Bibliographical Critical
	Sourcebook. Greenwood Press, 1998
4	Malcolm Ross. "Introduction". Poets of the Confederation. Toronto: McLelland and Stewart, 1960
5	John W. Garvin. ed. "Archibald Lampman". Canadian Poets and Poetry. Toronto, Ontario: McClelland,
	Goodchild & Stewart. 1916
E-References	
1	https://www.researchgate.net/publication/326610023_A_Study_of_Wole_Soyinkas_Play_The_Lion_and_t
	he_Jewel_in_the_Light_of_Cultures_in_Conflict
2	https://www.academia.edu/37789202/Thesis_Paper_STUART_HALLS_DIASPORA_IDENTITY_AND_C
	ARIBBEAN_POETRY
3	http://therobinsonread.yolasite.com/resources/Margaret%20Laurences%20the%20Stone%20Angel.pdf
4	https://www.africabookclub.com/contemporary-african-short-stories-edited-by-chinua-achebe-and-cl-innes/



MEN EMPOWERMEN	Elayampalayam, Tiruchengode-657 205.												
Programme	M.A	Programme Code	P	tions	2019-2020								
Department	English Semester												
	Periods Credit Maximum Marks												
Course Code	Course Name per Week												
			L T P	C	CA	ESE	Total						
19P2ENE02	ENGLISH	FOR CAREER SKILLS	4	3	25	75	100						
COURSE	To familiarize s	To familiarize students with different modes of general and academic writing											
OBJECTIVES POs		PROGRAMME OUTCOME											
PO 1	-	Araduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship mployable in various sectors such as private, government, and research organizations											
PO 2	Graduates are tr	ained to evolve new technolo	gies in their o	wn discipline.									
PO 3	Graduates are g	roomed to engage in lifelong	learning proce	ess by explorir	ng their kno	wledge	independently						
PO 4	Graduates are fi	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data											
PO 5	Graduates ough	Graduates ought to have the ability of effectively communicating the findings of Biological sciences=											
	incorporating w	ith existing knowledge.											
PO 6	To hone commu	inicative competency and ens	sure global cor	npetence and j	progress in	the acad	lemic context						
	and career pros												
PO 7		literary essence of various ge	-	1 1									
PO 8	To read diverse human experien	literary works and develop a	n appreciator f	for their aesthe	etic qualitie	s and in	sights into						
PO 9	-	ciation for world literature from	m a variety of	Cultures Prog	ramme Spe	cific O	itcome						
PO 10		ount of development of dram			1								
1010	1	ttempt innovative structures.	a anough ann	font periods.L	201110115trat	e cuse of	t using complex						
PO 11		per of strategies for analyzing	individual ex	amples of liter	ature and	film. a	nd for thinking						
		out works that share a formal		-			g ior uning						
PO 12		per of strategies for sorting th					ng a range of						
		aches to those works.	6 11	2			0 0						
PO 13	• • •	design and carry out original	and persuasiv	ve research in 1	English lite	rature w	vith particular						
		r chosen historical field(s) or	-		-		-						
PO 14		idents are made to be compet			citizen of I	ndia							
PO 15	-	cs and formulate questions for					e methods and						
	sources for rese	arch and evaluate critically											
		· · · ·											

COs	COURSE OUTCOME
CO 1	To help them master writing techniques to meet academic and professional needs
CO 2	To introduce them to the basics of academic presentation
CO 3	To sharpen their accuracy in writing.
CO 4	To train them in real time situation
CO 5	Understand the mechanism of corporate English usage
Pre-requisites	Basic Knowledge on English For Career Skills

					I	Know	ledge	Level	s						
1.Reme	mberi	ng, 2.	Under	stand	ling, 3	App	lying,	4.Ana	alyzin	g, 5.E	valuat	ing, 6.	Synth	esizing	5
					(CO / PC) / KL N	Mappin	g						
		(3/2/	1 indic	ates the	streng	th of co	orrelatio	on, 3-st	rong, 2	2-mediu	m, 1-we	eak)			
CO	s]	KLs				POs	5			KI	LS	
									PO	1			2	2	
CO	1				1				PO	2			4	ŀ	
									PO				4	ŀ	
									PO				3		
CO	2				2				PO :				4		
									PO				4		
СО	2		3				PO 7 PO 8				5				
CO	3		5					PO 9				4			
								PO 10				4			
СО	4		5						PO 1				4		
								PO 12				5			
									PO 1	3		5			
CO	5		6					PO 14				6			
								PO 15 6							
							PO Ma								
		(3/2/	1 indic	ates the	streng				-	2-mediu	m, 1-we	eak)			
COs							-	me Ou							
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10		PO12		PO14	
C01	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	1	1	2	1	1	1	1	1	1	1	1	1	1	1
CO3	2	2	2	3	2	2	1	1	2	2	2	1	1	1	1
CO4	1	2	2	1	2	2	1	3	2	2	2	3	3	2	2
CO5	1	1	1	1	1	1	2	2	1	1	1	2	2	3	3

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

	WRITITNG PROCESS PLANNING A TEXT	Periods	15								
	finding materials, drafting revising, editing, finalizing the draft. Essay - pr		_								
Unit - I			ii of ideas -								
	dialogue.SELF-STUDY:Writing CV, Job Application, Resume, Bio-Data WRITING MODELS	Periods	15								
			_								
TT 1 . TT	Report writing. Academic writing - writing examinations - evaluating a te	-									
Unit - II	summary writing - planning a text - organizing paragraphs - introduction	•	U								
	and rewriting - copy editing - accuracy. SELF-STUDY:Technical Reports	s: Introduction, typ	pes of reports,								
	structure of reports, objectives and characteristics of reports.	1									
	OFFICIAL COMMUNICATION	Periods	15								
	Letters - Application letters, Requests, Thank you, Enquiry, Responding to advertisements - Preparing										
Unit - III	advertisements, Meeting (formal /informal) Friendly letters, Brief reports, Memos, Notes, Circular.										
	SELF-STUDY:Interview, Letter - Writing: Business Letters, emails, Structure and types of a business letter										
	Letter of Inquiry, Letters of complaint, regret and adjustment										
	PRESENTATION AS A SKILL	Periods	15								
	elements of presentation strategies - audience - objectives - medium - key	ideas - structuring	g the material								
Unit - IV	organizing content - audio-visual aids - handouts - use of power point - clarity of presentation - non-verba										
	communication - seminar paper presentation and discussion. SELF-STUE	OY: Presentation									
	CONVERSATION SKILLS	Periods	15								
	Fill-up incomplete conversations, identifying intonation patterns from auc	dio-clips, descripti	on of visuals,								
	spinning conversations from stills/movie clips, role-plays, and simulations of real-life situations.										
Unit - V	Conversations, talks, and narratives in Socializing, Office talk [talking to boss, talking to peers, talking to										
	subordinates] Small talk, Cordial talk, Telephoning [attending, giving/tak	ing messages, mal	king &								
	responding to enquiries], Interacting with strangers, Interviews, Discussion		C								
	[formal/informal]SELF-STUDY:Group Discussion										

Text Books	
1	English for Effective Communication. Oxford University Press, 2013
2	Robert, Barraas. Students Must Write. London: Routledge, 2006
References	
1	Bailey, Stephen. Academic Writing.Routledge, 2006
2	Hamp-Lyons, Liz, Ben Heasley. Study Writing. 2nd Edition. Cambridge University Press, 2008
3	Ilona, Leki. Academic Writing. CUP, 1998
4	McCarter, Sam, Norman Whitby. Writing Skills. Macmillan India, 2009
5	Jay. Effective Presentation. New Delhi: Pearson, 2009.
E-References	
1	https://www.coursera.org/learn/careerdevelopment
2	https://www.rin.in/tips/tip/6-ways-to-improve-your-englishskills-acareer/



MEN EMPOWERMEN	Elayampalayam, 11ruchengode-05/ 205.													
Programme	M.A	Programme Code			ations 2019-2020									
Department		English	Semester											
			Pe	riod	s	Credit	Maxim	um Mar	ks					
Course Code		Course Name	per	Wee	•k									
			L	Т	Р	С	CA	ESE	E Total					
	SI	HAKESEARE	6	0	0	5	25	75	100					
19P3EN09		TARLSLARL	0	0	0	5	23	15	100					
COURSE	To develop an aesthetic sense to appreciate and analyse Shakespeare, the master of aesthetic language and													
OBJECTIVES	an expert in contextualising human values.													
POs		PROGRAMME OUTCOME												
PO 1	To be creators o	f new knowledge leading to	innova	tion	and	entrepreneur	ship emplo	oyable ii	n various sectors					
	such as private,	government, and research or	ganiza	tions	5.									
PO 2	To evolve new t	echnologies in their own disc	cipline											
PO 3	To engage in lif	elong learning process by exp	ploring	g the	ir kr	owledge inde	pendently.							
PO 4	To design and c	onduct experiments /demos/c	reate r	nod	els to	o analyze and	interpret d	lata.						
PO 5	To have the abil	ity of effectively communica	ting th	e fii	ndin	gs of Biologic	al sciences	s incorpo	orating with					
	existing knowle	dge.												
PO 6	To hone commu	nicative competency and ens	sure glo	obal	con	petence and p	orogress in	the aca	demic context					
	and career prosp													
PO 7		iterary essence of various ge												
PO 8		literary works and develop a	n appro	eciat	or f	or their aesthe	tic qualitie	es and in	sights into					
	human experien													
PO 9		iation for world literature fro			-		1							
PO 10		ount of development of dram		-		-	nd also to	demonst	rate ease of					
	• ·	entences and attempt innova												
PO 11		per of strategies for analyzing				-			nd for thinking					
		out works that share a formal	-		-		-							
PO 12		per of strategies for sorting th	rough	the a	appl	icability of and	d connecti	ons amo	ng a range of					
	• • • •	aches to those works.												
PO 13		design and carry out original	-				English lite	erature v	vith particular					
		chosen historical field(s) or				•								
PO 14	-	t and socially responsible cit												
PO 15		es and formulate questions for	r prod	uctiv	ve in	quiry and to id	dentify a	ppropria	te methods and					
	sources for research	arch and evaluate critically												

COs	COURSE OUTCOME
CO 1	To analyse and appreciate Shakespeare.
CO 2	To sharpen the aesthetic abilities of the students and to train them in stage craft.
CO 3	Gain an insight into the age of Shakespeare
CO 4	Understand the themes and techniques of Shakespeare
CO 5	Analyse Shakespeare's works critically
Pre-requisites	Basic Knowledge on Shakespeare and Elizabethan Age

					J	Know	ledge	Level	s							
1.Remen	nberi	ng, 2.	Under	rstand	ling, 3	App	lying,	4.Ana	alyzin	g, 5.Ev	valuat	ing, 6.	Synth	esizing	5	
		(3/2)	1 indic	ates the				Mappin	-	?-mediu	m 1-we	eak)				
СО	COs KLs									3			KI	_s		
									PO							
СО	1				2				PO							
									PO	3			3			
									PO	4			4			
CO	2				3				PO							
									PO				$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$			
~~	-							PO 7								
CO	3		4					PO 8 PO 9								
CO	Λ				4			PO 10 PO 11								
00	т				т			PO 12								
								PO 13								
CO	5				5			PO 14					5			
		(3/2/	1 indic	ates the	e streng		PO Ma orrelatio		rong, 2	2-mediu	m, 1-we	eak)				
								me Ou			,	,				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	
CO1	3	3	2	1	2	1	1	1	1	1	1	1			1	
CO2	2	2	3	2	3	1	1	2	1	2	1	1	1	1	1	
CO3	1	1	2	3	2	2	2	3	2	3	2	2	1	2	1	
CO4	1	1	2	3	2	2	2	3	2	3	2	2	1	2	1	
CO5	1	1	1	2	1	3	1	2	3	2	3	3	2	3	2	

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the	Syllabus										
	Unit I Periods										
Unit - I	Othello SELF-STUDY: Shakespearean Tragedy										
	Unit II	Unit II Periods									
Unit - II	As You Like It SELF-STUDY: Romantic ComediesShakespearean Th	eatre, Stage, Audi	ence								
	Unit III	Periods	15								
Unit III	Measure for Measure SELF-STUDY: Fools and Clowns in Shakespeareâ€ [™] s PlaysVillains in										
Unit - III	Shakespeare Shakespeare's Women										
	Unit IV	Periods	15								
Unit - IV	Sonnets of Shakespeare [Theme, Music, Rhyme, Forms, Autobiographical	elements, Structur	ral analysis of								
Unit - I v	sonnets]SELF-STUDY: Poems of Shakespeare										
	Unit V	Periods	15								
Unit - V	Visual Text: Richard II SELF-STUDY: Antony and Cleopatra										
	Total Periods		75								

Text Books	
1	Dias Walter. 1972. Shakespeare: His Tragic World. New Delhi: S. Chand & Co Ltd.
References	
1	Hazlitt, William. 1916. Characters of Shakespeare's Plays. Oxford: World Classic.
2	Eliot.T.S. 1989. Shakespeare Criticism. New Delhi: B.R. Publishing Corporation
3	Johnson, Samuel . 1979. Johnson on Shakespeare. New Delhi: Orient Longman Ltd.
4	William Shakespeareâ€ [™] s Sonnets ed. Harold Bloom. Viva Book Private, New Delhi, 2007
E-References	
1	https://www.shakespearesglobe.com/uploads/files/2014/06/william_shakespeare.pdf
2	www.agdc.ac.in/pdf/resource/william_shakespeare.pdf
3	davidlucking.com/documents/Shakespeare-Complete%20Works.pdf
4	npu.edu.ua//iif_kgpm_Boyce%20C.%20Shakespeare%20A%20to%20Z.%20The%20E



MEN EMPOWERMEN	Elayampalayam, 11ruchengode-657 205.													
Programme	M.A	Programme Code			2019-2020									
Department		English Semester												
			riod	s	Credit	Maxim	um Mar	·ks						
Course Code		Course Name	per	Wee	-k									
			L	T	P	С	СА	ESE	E Total					
						5								
19P3EN10		MERICAN LITERATURE	6	0	0		25	75	100					
COURSE	To encourage students to have enquiring minds and seek opportunities to become global citizens by readir													
OBJECTIVES	cross-cultural li	cross-cultural literature.												
POs		PRO	GRAN	1ME	E OU	TCOME								
PO 1	To be creators of	f new knowledge leading to i	nnova	tion	and	entrepreneur	ship emplo	oyable in	n various sectors					
	such as private,	government, and research org	ganiza	tions	5.									
PO 2	To evolve new	technologies in their own disc	ipline											
PO 3	To engage in lif	elong learning process by exp	oloring	g the	ir kr	owledge inde	pendently.							
PO 4	To design and c	onduct experiments, demos, o	create	mod	els t	o analyze and	interpret of	lata.						
PO 5	To have the abi	lity of effectively communica	ting th	ne fii	nding	gs of Biologic	al sciences	s incorp	orating with					
	existing knowle	dge.												
PO 6	To hone commu	inicative competency and ens	ure gl	obal	con	petence and p	orogress in	the aca	demic context					
	and career prosp	•												
PO 7	To identify the	literary essence of various gen	nres lil	ke pi	rose,	poetry, drama	a, fiction a	nd Criti	cism					
PO 8	To read diverse	literary works and develop an	1 appr	eciat	or fo	or their aesthe	tic qualitie	s and in	sights into					
	human experien	ces.												
PO 9		ciation for world literature fro			-		1							
PO 10		ount of development of drama				rent periods a	nd also to o	demons	trate ease of					
		sentences and attempt innovat												
PO 11		per of strategies for analyzing				-			nd for thinking					
	• •	out works that share a formal			-									
PO 12		per of strategies for sorting the	rough	the a	appli	icability of and	d connection	ons amo	ong a range of					
		aches to those works.												
PO 13		design and carry out original	-				English lite	erature v	with particular					
		r chosen historical field(s) or				•								
PO 14	-	t and socially responsible citi												
PO 15		cs and formulate questions fo	r prod	uctiv	ve in	quiry and to i	dentify ap	opropria	te methods and					
	sources for rese	arch and evaluate critically												

COs	COURSE OUTCOME
CO 1	To introduce the students to literature of oppression and to initiate them to critically examine the bruised
	psyche.
CO 2	Describe the African origins and developments of the Black experience in North America, particularly
	within the context of the United States beginning with the establishment of various African kingdoms in
	the 12th century through the modern age.
CO 3	Evaluate how African Americans have shaped and been shaped by the larger African diaspora and other
	dominated cultures through qualitative and quantitative methodologies.
CO 4	Provide a comparative framework for analyzing Black identities and other communities, integrating the
	historic Black-White racial binary into a broader multiracial context.
CO 5	To encourage students to have enquiring minds and seek opportunities to become global citizens by reading
	cross-cultural literature.
Pre-requisites	Basic Knowledge on African American Literature

Know	od	an	т	01/0	le
IZHUWI	Cu	ge	L		12

) / KL N		-						
		(3/2/	1 indic			th of co	orrelatio	on, 3-st	-	2-mediu	m, 1-we	eak)			
COs	3]	KLs				POs	3			KI	_s	
									PO	1			1		
CO	1				1				PO						
									PO						
									PO 4						
CO	2				3				PO :						
									PO						
									PO ′			KLs 1 2 2 2 2 4 3 5 5 5 5 5 5 5 6			
CO	3				3				PO						
								PO 9							
									PO 1						
CO	4				4				PO 1			5			
									PO 12			5			
CO	-				6			PO 13 PO 14							
CO	5				6				PO 1 PO 1				1 2 2 2 2 4 3 5 5 5 5 5 5 5 5 5 6 PO13 PO14 1 1 1 2 1 2 1 2 1 2		
						<u> </u>	PO Ma	nning	FUI	5			0)	
		(3/2)	1 india	atas tha	strong				rong 7	2-mediu	m = 1 wa	art)			
		(3/2/	1 mule		streng		rogram		-		III, 1-wc	<i>.a</i> к <i>)</i>			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	DO12	DO12	DO14	PO15
CO1	3	2	2	2	2	1	1	1	1	1	1	1	1	1	1
CO2	1	2	2 2 2 1				1	1	1	1	1	1	1	2	1
CO3	1	2	2 2 2 2 1					1	1	1	1	1	1	2	1
CO4	1	1	1	1	1	3	2	2	2	2	2	2	2	3	1
CO5	1	1	1	1	1	1	1	2	2	2	2	2	2	1	3

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

	Unit I	Periods	15							
T T ' T	Philis Wheatley - On Imagination.George Moses Horton - On Hearing of	the Intention of a	Gentleman to							
Unit - I	Purchase the poets Freedom.SELF - STUDYSoon I Will be DoneBack wa	ater Blues The Ve	rnacular							
	Tradition									
	Unit II	Periods	15							
	Booker T. Washington - From Up from Slavery.Chapter - 1 A Slave amor	ng Slaves.Anna Ju	lia							
Unit - II	Copper - Womanhood a Vital Element in the Regeneration and progress of a Race.SELF - STUDYJames									
	Weldon Johnson- The Autobiography of an Ex- Colored Man. W. E. Du Bois - The Damn									
	Unit III	Periods	15							
Unit - III	Harlem Renaissance (1919 - 1940) Alain Locke - The New Negro.Zora Neale Hurston - How It feels to Be									
Unit - III	Colored Me.SELF - STUDYArthur A. Schomburg - The Negro Digs Up His Past.Marcus Garvey - The									
	Future as I See it.									
	Unit IV	Periods	15							
Unit - IV	Ameri Barakas Duch ManSELF - STUDYLorraine Hansberry - A Raisin in the Sun.Martin Luther King									
Unit - I v	Jr - Letter from Birmingham Jail.									
	Unit V	Periods	15							
Unit - V	Tony Morrison - Sula.Alice Walker - The Color Purple.SELF - STUDY	The Chosen place	, the Timeless							
	people									
	Total Periods		75							

Text Books	
1	Arnold Rampersad : The Oxford Anthology of African-American Poetry 1st Edition
References	
1	Morrison, Toni African American literature Pub Alfred A. Knopf, Oprahs Book Club: November 1973.
	Print.
2	Walker, Alice The Color Purple. Harcourt: 1982
E-References	
1	www.africanlit.com
2	https://en.wikipedia.org/wiki/African-American_literature
3	www.brittancia.com



I EMPOWE.		5 1 5 /	8							
Programme	M.A	Programme Code	PI	EN	Regula	tions	2019-2020			
Department		English		Semester			3			
			Credit	Maximum Marks						
Course Code	c c	Course Name	per Week							
			L T P	С	CA	ESI	E Total			
10020011	LITERARY THEORY AND CRITICISM									
19P3EN11		II	6 0 0	5	25	75	100			
					•					
COURSE	To develop skills	s for appreciating and analyz	ing literature.							
OBJECTIVES POs		PRO	GRAMME OU	JTCOME						
PO 1	To be creators of	new knowledge leading to	innovation and	l entrepreneur	ship emplo	yable i	n various sectors			
	such as private, g	government, and research or	ganizations.							
PO 2	To evolve new te	echnologies in their own disc	cipline.							
PO 3	To engage in life	long learning process by exp	ploring their ki	nowledge inde	pendently.					
PO 4	-	onduct experiments, demos,		-	-					
PO 5		ty of effectively communica	ting the findin	gs of Biologic	al sciences	incorp	orating with			
	existing knowled	•								
PO 6	1	nicative competency and ens	sure global con	npetence and p	progress in	the aca	demic context			
	and career prospe									
PO 7		terary essence of various ge								
PO 8		iterary works and develop a	n appreciator f	or their aesthe	tic qualitie	s and ir	sights into			
	human experience				~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~					
PO 9		ation for world literature fro		-						
PO 10		unt of development of dram	-	-	nd also to o	lemons	trate ease of			
PO 11		entences and attempt innova				£1				
PO 11		er of strategies for analyzing out works that share a formal		-			and for thinking			
PO 12			•		-		ong a ranga of			
FO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.									
PO 13			and nersuasiv	e research in I	English lite	rature v	with particular			
1015	To learn how to design and carry out original and persuasive research in English literature with particulattention to their chosen historical field(s) or research focus.									
PO 14		and socially responsible cit								
PO 15	-	s and formulate questions for		nquiry and to i	dentify an	opropria	ate methods and			
		rch and evaluate critically	- r-saddaro n			-r-opin	inclusions und			
L	101 10500	in the second of								

COs	COURSE OUTCOME
CO 1	To introduce recent theorization of literary studies with orientation towards comparative criticism
CO 2	Show an appreciation of the relevance and value of theorical models in literary study.
CO 3	Demonstrate an understanding of important theorical methodologies by summarizing the key concepts or
	arguments
CO 4	Apply these concepts or arguments successfully in a close reading of literary texts.
CO 5	To develop skills for appreciating and analyzing literature
Pre-requisites	Basic Knowledge on Literary Theory and Criticism II

					-			1	~						
		(3/2/	1 indic	ates the) / KL N orrelatio		-	2-mediu	m, 1-we	eak)			
COs	COs KLs							POs				KLs			
									PO	1			2		
CO	1				2				PO	2			3		
									PO	3			3		
									PO 4				3		
CO	2				4				PO :				4		
									PO				5		
									PO ′				4		
CO	3		4					PO 8				4			
								PO 9				4			
CO	4		~				PO 10				5				
CO	4		5					PO 11 PO 12				4 4			
								PO 12 PO 13				4			
CO	5			6				PO 13				5			
00	0		0					PO 15				5			
						CO /	PO Ma	pping		-			-		
		(3/2/	1 indic	ates the	streng				rong, 2	2-mediu	m, 1-we	eak)			
							rogram								
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	1	2	2	2	3	2	1	3	3	2	3	3	3	2	2
CO3	1	2	2	2	3	2	1	3	3	2	3	3	3	2	2
CO4	1	1	1	1	2	3	2	2	2	3	2	2	2	3	3
CO5	1	1	1	1	1	2	1	1	1	2	1	1	1	2	2

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the S	Syllabus								
	Unit I	Periods	15						
Unit - I	1. A.C.Bradley - Poetry for Poetryâ€ TM s Sake2. I.A.Richards - The Four	Kinds of Meaning	Self-StudyAlle						
	Tate - Tension in Poetry								
	Unit II	Periods	15						
Unit - II	1. William Empson - The Seventh Type of Ambiguity2. Wilson Knight -	Macbeth and the	Metaphysics of						
Unit - II	EvilSelf-StudySigmund Freud - Creative Writers and Day Dreaming								
	Unit III Periods								
Unit - III	1. F.R.Leavis - Literary Criticism and Philosophy2. Lionel Trilling - The	Sense of the							
Unit - III	PastSelf-StudyRichard Kerridge - Environmentalism and Ecocriticism								
	Unit IV	Periods	15						
Unit - IV	1. W.K.Wimsatt and M.C.Beardsley - The Intentional Fallacy2. Cleanth H	Brooks - Irony a	as a Principle of						
Unit - I v	StructureSelf-StudySean Burke - The Responsibilities of the Writer								
	Unit V	Periods	15						
Unit - V	1. Northrop Frye - Criticism, Visible and Invisible2. Jonathan Culler - St	ructuralism and							
Unit - V	LiteratureSelf-StudyLynne Pearce - Bakhtin and the Dialogic Principle.								
	Total Periods		75						

Text Books	
1	David Daiches: Critical Approaches to Literature, 2nd ed., Hyderabad: Orient Longman, 2001.
2	Enright, D J, and Chickera E. De. English Critical Texts: 16th Century to 20th Century. Delhi: Oxford UP,
	1983.
3	Harry Blamires: A History of Literary Criticism, Delhi: Macmillan, 2001.
4	Humphrey House: Aristotle's Poetics, Ludhiana: Kalyani Publishers, 1970.
5	M.A.R. Habib: A History of Literary Criticism: From Plato to the Present, Oxford: Blackwell, 2005.
References	
1	M.S. Nagarajan: English Literary Criticism & Theory: An Introductory History, Hyderabad: Orient
	Longman, 2006.
2	Patricia Waugh: Literary Theory & Criticism: An Oxford Guide, Delhi: OUP, 2006.
3	S, Ramaswami, and Sethuraman V. S. The English Critical Tradition: An Anthology of English Literary
	Criticism. Vol. 2 Macmillan India Limited, 2000
4	S.Ramaswami & V.S.Sethuraman. An Anthology of English Literary Criticism – USA : Literary
	Licensing. LLC. Print.
5	N.Krishnaswamy Contemporary Literary Theory: A Student's Companion. Mac Million India Ltd.
	Print.
E-References	
1	www.gutenberg.org/files//24308/24308-h/24308-h.htm
2	htteps://books.googles.com > literary criticism > general
3	shodhganga.inflibnet.ac.in/bitstream/10603/61250/7/07_chapter%202.pdf
4	https://www.jstor.org/stable/373143
5	www.enotes.com>study guides >Northrop Frye



NOMEN EMPOWERMENT	Elayampalayam, Tiruchengode-637 205.												
Programme	M.A	Programme Code		Pl	EN	Regulat	tions	2019-2020					
Department		English			Semester	•		3					
			Perio	ls	Credit	Maxim	um Mar	`ks					
Course Code	C	Course Name	per We	ek									
			L T	Р	С	CA	ESE	E Total					
	RESEARC	H METHODOLOGY :											
19P3EN12	GATEWAY TO STRUCTURED												
		WRITING	5 0	0	5	25	75	100					
			LI		1			I					
COURSE	To establish a cr	eative front and to do creativ	ve work or	the	contemporary	intellectua	al front	ier.					
OBJECTIVES POs		PRO	GRAMM	E OL	JTCOME								
PO 1	To be creators of	f new knowledge leading to	innovatio	and	entrepreneur	ship emplo	oyable in	n various sectors					
		government, and research or			Ĩ		•						
PO 2	To evolve new to	echnologies in their own disc	cipline.										
PO 3	To engage in life	elong learning process by exp	ploring the	eir k	nowledge inde	pendently.							
PO 4	To design and co	onduct experiments, demos,	create mo	lels	to analyze and	interpret d	lata.						
PO 5	To have the abil	ity of effectively communica	ting the fi	ndin	gs of Biologic	al sciences	incorp	orating with					
	existing knowled	lge.											
PO 6	To hone commu	nicative competency and ens	sure globa	l con	npetence and p	progress in	the aca	demic context					
	and career prosp	ects.											
PO 7	To identify the la	iterary essence of various ge	nres like p	rose	, poetry, dram	a, fiction a	nd Criti	cism					
PO 8	To read diverse	literary works and develop a	n apprecia	tor f	or their aesthe	tic qualitie	s and in	sights into					
	human experience												
PO 9		iation for world literature fro		•									
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of												
		entences and attempt innova											
PO 11		er of strategies for analyzing			-			nd for thinking					
		out works that share a formal	-	-		-							
PO 12		er of strategies for sorting th	rough the	appl	icability of an	d connectio	ons amo	ong a range of					
		ches to those works.											
PO 13		design and carry out original	-			English lite	erature v	with particular					
		chosen historical field(s) or			5.								
PO 14		t and socially responsible cit				1 10							
PO 15		es and formulate questions fo	or product	ve ii	rquiry and to i	dentify ap	opropria	te methods and					
	sources for resea	rch and evaluate critically											

COs	COURSE OUTCOME
CO 1	To introduce recent theorization of literary studies with orientation towards comparative criticism
CO 2	To introduce the methods and techniques of research in English Literature
CO 3	To help the students in collecting material and writing dissertations in a more organised way.
CO 4	Apply a range of quantitative and / or qualitative research techniques to business and management problems / issues
CO 5	Understand and apply research approaches, techniques and strategies in the appropriate manner for managerial decision making
Pre-requisites	Basic Knowledge on Research Methodology

								Mappin	<u>α</u>						
		(3/2/	1 indic	ates the					-	2-mediu	m, 1-we	eak)			
CO	s				KLs				POs			KLs			
									PO	1			2	2	
СО	1				1				PO	2			2	2	
									PO	3			3	5	
									PO				4		
CO	2				2				PO				4		
									PO				4		
									PO '				5		
CO	3				3				PO				5		
								PO 9				4			
								PO 10				5			
CO	4		4					PO 11				5			
								PO 12 PO 13				4			
CO	5		5				PO 13				6				
	5						PO 14 PO 15				6				
						<u>CO /</u>	PO Ma	nning	101	.5			U)	
		(3/2/	1 indic	ates the	streng				rong. 2	2-mediu	m. 1-we	eak)			
		(0, 2,	1 111010		strong			me Ou	-		,	((((
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	3	2	1	1	1	1	1	1	1	1	1	1	1	1
CO3	2	2	3	2	2	2	1	1	2	1	1	1	2	1	1
CO4	1	1	2	3	3	3	2	2	3	2	2	2	3	1	1
CO5	1	1	1	2	2	2	1	3	2	3	3	3	2	2	2

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

	Unit I	Periods	15					
Unit - I	Selecting the Topic S	ELF-STUDY:Research	and Researcher					
	Unit II	Periods	15					
Unit - II	Statement of Thesis and Working Outline SEI	LF-STUDY:Finding the	sourcesWorking					
	bibliography							
	Unit III	Periods	15					
Unit - III	Organising the information	SELF-STUDY The firs	UDY The first draft					
	Unit IV	Periods	15					
Unit - IV	Structure of a Thesis	SELF-STUDY The Fi	TUDY The Final Draft					
	Unit V	Periods	15					
Unit - V	Bibliography SELF-STU							
Unit - V	BibliographyQuotationsFoot notesPlagiarismWork Cited							
	Total Periods		75					

Text Books	
1	MLA Handbook for Writers of Research Papers.8th Edition. New Delhi: First East West Press. 2009. Print
2	Barzun, Jacques, Henry. F. Graff. The Modern Researcher, 3rd Edition, New York: Harcourt Brace
	Jovanovich . 1977. Print.
3	Dees, Robert. Writing the Modern Research Paper, 2nd Edition. Boston: Allyn and Bacon Pub., 1993.
	Print.
References	
1	MLA Handbook for writers of Research Papers. 7th Edition. Modern Language Association of America.
	2016. Print.
2	MLA Style Manual and Guide to Scholarly Publishing. 3, revised. Modern Language Association of
	America. 2008. Print.
E-References	
1	https://books.google.co.in/books?id=Xn3wDAAAQBAJ&pg=PA345&dq=MLA+ HANDBOOK+SECON
	DARY+SOURCES&hl=en&sa=X&ved=0ahUKEwiM9Bo u2snVAhXJp48KHaImBYoQ6AEIMDAC#v=o
	nepage&q=MLA%20HANDBOO K%20SECONDARY%20SOURCES&f=false
2	https://books.google.co.in/books?id=f-
	ggnwEACAAJ&dq=MLA+HANDBOOK+SECONDARY+SOURCES&hl=en&sa=X &ved=0ahUKEwiM
	9bOu2snVAhXJp48KHaImBYoQ6AEIJzAA
3	http://www.documentation.com

TÜVRheinland	ISO 9001:2008
CERTIFIED	www.tuv.com ID 9105078407

Composite.														
Programme	M.A	Programme Code		PI	EN	Regula	tions	2	2019-2020					
Department		English			Semester				3					
		um Mar	rks											
Course Code	с с	Course Name	per V	Week										
			-	Г Р	С	CA	ESE	SE Total						
100000	ENGLISH LI	TERATURE FOR UGC					<u> </u>							
19P3ENE03	EXA	AMINATION I	4	0 0	3	25	75		100					
COURSE	To actively enga	ge in reading literatures and	recolle	cting co	ore information	n with the	help of	self	evaluation					
OBJECTIVES POs		PRO	GRAM	ME OU	TCOME									
PO 1	To be creators of	new knowledge leading to	innovat	ion and	entrepreneur	ship emplo	yable i	n va	rious sectors					
	such as private, g	government, and research or	ganizat	ions.										
PO 2	To evolve new te	echnologies in their own dis	cipline.											
PO 3		long learning process by ex			-									
PO 4	To design and co	onduct experiments, demos,	create r	nodels t	to analyze and	interpret c	lata.							
PO 5	To have the abili	To have the ability of effectively communicating the findings of Biological sciences incorporating with												
	existing knowled	-												
PO 6		nicative competency and en	sure glo	bal con	petence and p	progress in	the aca	.dem	ic context					
	and career prospe													
PO 7		terary essence of various ge		-										
PO 8		iterary works and develop a	n appre	ciator f	or their aesthe	tic qualitie	s and in	isigh	its into					
	human experience													
PO 9		ation for world literature fro												
PO 10		unt of development of dram		-	-	nd also to o	lemons	trate	ease of					
DO 11		entences and attempt innova				. 1	C"1	1.0						
PO 11		er of strategies for analyzing	-		-			nd fo	or thinking					
DO 12		ut works that share a formation of	-	-		-			C					
PO 12		er of strategies for sorting the	-	ne appi	icability of and	a connectio	ons amo	ong a	i range of					
PO 13		ches to those works.			a maaaanah in I	Znaliah lita			montioulon					
POIS		design and carry out origina chosen historical field(s) or	-			english me	rature v	NIII	particular					
PO 14		and socially responsible cit			•									
PO 14 PO 15		s and formulate questions for			auiry and to i	dentify at	nronris	ate m	ethods and					
1015		=	n produ		iquity and to h	activity af	propria	ue II.	ienious anu					
	sources for research and evaluate critically													

COs	COURSE OUTCOME
CO 1	To help learners have a wide range of knowledge in literature - poetry, prose, drama, short story and novel
	To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship
CO 2	Confidently applying for all exams called for leactureship and JRF
CO 3	To actively engage in reading literatures and recollecting core information with the help of self evaluation.
CO 4	Apply a range of quantitative and / or qualitative research techniques to business and management problems / issues
CO 5	Understand and apply research approaches, techniques and strategies in the appropriate manner for managerial decision making
Pre-requisites	Basic Knowledge on Research Methodology

) / KL N	Monnin	a						
		(3/2/	1 indic	ates the						2-mediu	m, 1-we	eak)			
CC)s				KLs	,		,	POs		,	KLs			
									PO	1			1		
CO	1				2				PO	2			2	,	
									PO	3			2		
									PO	4			3		
CO	2				3				PO				3		
									PO				4		
									PO '				4		
CO	3				4			PO 8				4			
								PO 9				5			
~~			5					PO 10				5			
CO	4							PO 11				5			
								PO 12 PO 13				5			
CO	5		6					PO 13				6			
0	5							PO 14 PO 15				6			
						<u> </u>	PO Ma	nning	101						
		(3/2/	1 indic	ates the	e streng				rong. 2	2-mediu	m. 1-we	eak)			
		(2, 2,					rogram				,)			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO2	1	2	2	3	3	2	2	2	1	1	1	1	1	1	1
CO3	1	1	1	2	2	3	1	3	2	2	2	2	2	1	1
CO4	1	1	1	1	1	2	2	2	3	3	3	3	3	2	2
CO5	1	1	1	1	1	1	1	1	2	2	2	2	2	3	3

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the	Syllabus							
	Unit I	Periods	15					
Unit - I	Chaucer to Romantic AgeSelf studyElizabethan Age							
	Unit II Periods 15							
Unit - II	Victorian to Contemporary AgeSelf studyAugustan Age							
	Unit III Periods 15							
Unit - III	Literary Forms and Terms Self studyLiterary Theories							
	Unit IV	Periods	15					
Unit - IV	Commonwealth LiteratureSelf studyAustralian Literature	•						
	Unit V Periods 15							
Unit - V	Indian Writing in EnglishSelf studyDisporic literature							
	Total Periods 75							

Text Books	
1	D.E.Benet, S. Samuel Rufus. NET. SET GO†ENGLISH. India: Winnerman Publishers Private Ltd,
	2015
References	
1	M.H.Abrams. Literary Forms and Movements. Oxford Pub. Chennai.
2	Edward Albert Revised by J. A. STONE. History of English Literature. New York: OUP, 2000.
E-References	
1	https://ugcenglish.blogspot.com/
2	https://www.examrace.com/NTA-UGC-NET/NTA-UGC-NET-Study-Material/English-Literature/
3	http://vivekanandha.ac.in/vcw/pdf/question_bank/english/lw.pdf

						Sign	ature o	of BOS Chairman	Programme	
Department	English	Semester 3								
		P	eriod	ls	Credit	Maximu	ım Ma	rks		
Course Code	Course Name	per	We	ek						
		L	Т	Р	С	CA	ESI	E Total		
19P3ENE03	ENGLISH LITERATURE FOR UGC	-								
19P3EINEUS	EXAMINATION - I	4	0	0	3	25	75	100		
COURSE	To actively engage in reading literatures and	recol	lectii	ng co	re information	n with the l	nelp of	self evaluation.		
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To be creators of new knowledge leading to i	nnov	ation	and	entrepreneur	ship emplo	yable i	n various sectors		
	such as private, government, and research org	ganiza	ation	s.						
PO 2	To evolve new technologies in their own disc	iplin	e.							
PO 3	To engage in lifelong learning process by exp	olorin	g the	eir kr	owledge inde	pendently.				

PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with
	existing knowledge.
PO 6	To hone communicative competency and ensure global competence and progress in the academic context
	and career prospects.
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into
	human experiences.
PO 9	To foster appreciation for world literature from a variety of cultures.Programme Specific Outcome
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of
	using complex sentences and attempt innovative structures.
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking
	synthetically about works that share a formal, generic, topical, or historical impulse.
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of
	scholarly approaches to those works.
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular
	attention to their chosen historical field(s) or research focus.
PO 14	To be competent and socially responsible citizen of India.
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and
	sources for research and evaluate critically

COs	COURSE OUTCOME
CO 1	To help learners have a wide range of knowledge in literature - poetry, prose, drama, short story and novel
	To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship
CO 2	Confidently applying for all exams called for leactureship and JRF
CO 3	To actively engage in reading literatures and recollecting core information with the help of self evaluation
CO 4	Understand and apply research approaches, techniques and strategies in the appropriate manner for managerial decision making
CO 5	Demonstrate knowledge and understanding of data analysis and interpretation in relation to the research process
Pre-requisites	Basic Knowledge on UGC and JRF

								.							
		(3/2/	1 indic	ates the) / KL N orrelatio		-	2-mediu	m, 1-we	eak)			
CC)s				KLs	·			POs			KLs			
									PO	1			2	,	
CO	1				1				PO	2			2	,	
									PO				2		
									PO				3		
CO	2				2				PO				3		
									PO				4		
									PO '				4		
CO	3				3			PO 8				4			
								PO 9				5			
			4					PO 10				5			
CO	4							PO 11				5			
								PO 12 PO 13				6			
CO	5		6					PO 13 PO 14				6			
0	5							PO 14				6			
						<u>CO /</u>	PO Ma	nning	101						
		(3/2/	1 indic	ates the	e streng				rong. 2	2-mediu	m. 1-we	eak)			
					0		rogram		-		,	,			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO3	2	2	2	3	3	2	2	2	1	1	1	1	1	1	1
CO4	1	1	1	2	2	3	1	3	2	2	2	2	1	1	1
CO5	1	1	1	1	1	1	1	1	2	2	2	2	3	3	3
								-			-		-		

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the S	Syllabus						
	Unit I	Periods	15				
Unit - I Chaucer to Romantic AgeSelf studyElizabethan Age							
	Unit II	Periods	15				
Unit - II	it - II Victorian to Contemporary AgeSelf studyAugustan Age						
	Unit III	Periods	15				
Unit - III	Literary Forms and Terms Self studyClassical Criticism						
	Unit IV	Periods	15				
Unit - IV	Commonwealth LiteratureSelf studyModern Literary Criticism	•					
	Unit V	Periods	15				
Unit - V	Indian Writing in EnglishSelf studyPostcolonial Literary Criticism						
	Total Periods		75				

Text Books	
1	D.E.Benet, S. Samuel Rufus. NET. SET GO†ENGLISH. India: Winnerman Publishers Private Ltd,
	2015.
References	
1	Edward Albert Revised by J. A. STONE. History of English Literature. New York: OUP, 2000.
2	M.H.Abrams. Literary Forms and Movements. Oxford Pub. Chennai
E-References	
1	https://ugcenglish.blogspot.com/
2	https://www.examrace.com/NTA-UGC-NET/NTA-UGC-NET-Study-Material/English-Literature/
3	http://vivekanandha.ac.in/vcw/pdf/question_bank/english/lw.pdf



MEN EMPOWERMEN												
Programme	M.A	Programme Code		PI	EN	Regulati	ions	2019-2020				
Department		English	Semester 4									
			Perio	ls	Credit	Maximu	ım Mar	ks				
Course Code	Course Name per Week											
			L T	Р	С	CA	ESE	Total				
19P4EN13	WORLD CLAS	WORLD CLASSICS IN TRANSLATION50052575										
COURSE	To establish a cr	eative front and to do creativ	e work of	1 the	contemporary	intellectua	l frontie	er				
OBJECTIVES POs		PRO	GRAMM	E OL	JTCOME							
PO 1		f new knowledge leading to i government, and research org			entrepreneur	ship emplo	yable ir	n various sectors				
PO 2	To evolve new to	echnologies in their own disc	ipline.									
PO 3	To engage in life	elong learning process by exp	oloring th	eir kı	nowledge inde	pendently.						
PO 4	To design and co	To design and conduct experiments, demos, create models to analyze and interpret data.										
PO 5	To have the abili	ity of effectively communica	ting the f	indin	gs of Biologic	al sciences	incorpo	orating with				
	existing knowled	lge.										
PO 6	To hone commu and career prosp	nicative competency and ens ects.	ure globa	l con	npetence and p	progress in t	the acad	demic context				
PO 7	To identify the li	iterary essence of various gen	nres like p	orose	, poetry, dram	a, fiction an	nd Critio	cism				
PO 8	To read diverse	literary works and develop a	n apprecia	tor f	or their aesthe	tic qualities	and in	sights into				
	human experient	ces.										
PO 9	To foster apprec	iation for world literature fro	m a varie	ty of	cultures. Prog	gramme Spe	ecific O	utcome				
PO 10	To write an acco	unt of development of drama	a through	diffe	rent periods a	nd also to d	emonst	rate ease of				
	using complex s	entences and attempt innovat	tive struct	ures.								
PO 11	To learn a numb	er of strategies for analyzing	individua	al exa	amples of liter	ature and f	film, aı	nd for thinking				
	synthetically abo	out works that share a formal	, generic,	topic	cal, or historic	al impulse.						
PO 12	To learn a numb	er of strategies for sorting the	rough the	appl	icability of an	d connectio	ns amo	ng a range of				
	scholarly approa	ches to those works.										
PO 13		design and carry out original	-			English liter	rature w	with particular				
		chosen historical field(s) or										
PO 14		and socially responsible citi										
PO 15		es and formulate questions fo	r product	ive ir	quiry and to i	dentify ap	propria	te methods and				
	sources for resea	rch and evaluate critically										

COs	COURSE OUTCOME
CO 1	To introduce the methods and techniques of research in English Literature
CO 2	To teach the students about the primary political, social, and military events and developments in the
	ancient Greek and Roman world
CO 3	The intellectual, cultural, and literary touchstones of the ancient Greek and Roman world
CO 4	How the ancient world has influenced, and continues to influence, later cultures.
CO 5	Demonstrate advanced skill in translating Latin or ancient Greek
Pre-requisites	Basic Knowledge on World Classics

					(CO / PC) / KL N	Mannin	σ						
		(3/2/	1 indic	ates the					-	2-mediu	m, 1-we	eak)			
COs	s]	KLs				POs	3		KLs			
									PO	1			2	,	
CO	1				1				PO	2			3		
									PO	3		3			
									PO 4				4		
CO	2				2				PO :				4		
									PO				5		
									PO ′				5		
CO	3				3				POS				4		
								PO 9				4			
				4					PO 1				4		
CO	4			4				PO 11 PO 12				4 5			
								PO 12 PO 13							
CO	5				5			PO 13 PO 14					5		
	5				5					PO 14 PO 15			6		
						CO /	PO Ma	nning	101						
		(3/2/	1 indic	ates the	streng				rong. 2	2-mediu	m. 1-we	eak)			
		(0		rogram		-		,	,			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	2	2	1	1	1	1	1 1 1 1 1				1	1	1	1
CO3	2	3	3	2	2	1	1	1 2 2 2 2					1	1	1
CO4	1	2	2	3	3	2	2	3	3	3	3	2	2	2	1
CO5	1	1	1	2	2	3	1	2	2	2	2	3	3	3	2

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the S	Syllabus								
	Unit I	Periods	15						
Unit - I	Spoiling of war delivered at Madina (an extract from Koran)SELF STUD from The Bible)	YThe Book of Jol	o (an extract						
	Unit II	Periods	15						
Unit - II	The Ramayana (Select Stories)Chapters I-XIII(Pages 1-104)SELF STUD	YThe Ramayana ((Select Stories)						
	(Pages 105-110)	D · 1	15						
	Unit III	Periods	15						
Unit - III	The Mahabharatha (Select Stories)Chapters LXXX-CVI (Pages 339-439)SELF STUDYThe Mahabharatha								
Onit - m	(Select Stories) (Pages 339-439)								
	Unit IV	Periods	15						
Unit - IV	The IlliadBook VII The single combat of Hector and AjaxBook XVIII The grief of Achillies, and new								
Unit - I v	armour made him by VulcanBook XXII The death of HectorBook XXIV The redemption of the body of								
	Hector.SELF STUDYThe Illiad Book I to VI								
	Unit V	Periods	15						
Unit - V	The OdysseyBook V The deoarture of Ulysses from CalypsoBook IX The Adventures of the Cicons,								
Unit - V	Lotophagi and Cyclops Book X Adventures with Aeolus, the laestrygons and CirceBook XII The Sirene,								
	Scylla and Charybids.								
	Total Periods		75						

Text Books	
1	Various authors. The Book of Job. Amazon : creative space Independent company,2014. Print
2	Fagles, Robert. Homer. The Illiad. New York : Penguin Group, 1996.Print.
3	Homer Trans. Robert Fagles. The Odyssey. New York: Penguin Group,1996.Print.
References	
1	Agard, Walter.R. " Greek Culture: An Essay". Classic in Translation. Vol. I Greek Literature. Ed. Paul
	MacKendrick and Herbert M.Howe. Madison: The University of Wisconsin Press, 1952. Print.
2	Gerne, David. Three Greek Tragedies in Translation. Chicago: University of Chicago Press, 1945. Print
3	Knox, Bernard. Introduction to The Illiad. Tr. New York: Penguin, 1990. Print
4	Hexter, Ralph J. A Guide to the Odyssey: A Commenatryon the English Translation of Robert Fitzgerald.
	New York: Vintage Books, 1993. Print
E-References	
1	14.139.185.6/website/SDE/sde66.pdf
2	https://unpress.wisc.edu/books/0469.htm
3	https://muse.jhu.edu>Browse>CreativeWriting



OWEN EMPOWERME		Liayampalayam, 11	uche	ngo	16-0	57 203.				
Programme	M.A	Programme Code	PEN Regulations						2019-2020	
Department		English	Semester						4	
	Periods Credit Maximum Marks									
Course Code	Course Name per Week									
			L	Т	P	С	CA	ESE	E Total	
19P4EN14		OPENIINISM	5	-	-	5	25	75	100	
COURSE	To provide a crit	tical examination of ecofemin	nism fi	rom	a va	riety of cross-	-cultural ar	nd multi	disciplinary	
OBJECTIVES	perspectives									
POs		PRO	GRAN	1ME	E OU	TCOME				
PO 1	Graduates are pr	epared to be creators of new	know	ledg	e lea	ding to innov	ation and	entrepre	eneurship	
	employable in va	arious sectors such as private	, gove	rnm	ent,	and research of	organizatio	ons		
PO 2	Graduates are tra	ained to evolve new technolo	gies ir	n the	ir ov	vn discipline				
PO 3	Graduates are gr	oomed to engage in lifelong	learnii	ng p	roce	ss by explorin	g their kno	owledge	independently	
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data									
PO 5	Graduates ought	to have the ability of effecti	vely co	omn	nunio	cating the find	lings of Bi	ological	sciences=	
	incorporating wi	th existing knowledge								
PO 6	To hone commu	nicative competency and ens	ure gl	obal	con	petence and p	progress in	the aca	demic context	
	and career prosp	ects								
PO 7	To identify the la	iterary essence of various gen	nres lil	ke p	rose,	poetry, dram	a, fiction a	nd Criti	cism	
PO 8	To read diverse	literary works and develop a	1 appro	ecia	tor fo	or their aesthe	tic qualitie	es and in	sights into	
	human experience	ces								
PO 9	To foster apprec	iation for world literature fro	m a va	ariet	y of	cultures. Prog	gramme Sp	ecific O	Jutcome	
PO 10	To write an acco	ount of development of drama	a throu	igh d	liffe	rent periods.	Demonstr	ate ease	of using	
	-	es and attempt innovative str								
PO 11		er of strategies for analyzing				-			nd for thinking	
		out works that share a formal	-		-					
PO 12	•	er of strategies for sorting th	rough	the	appli	cability of an	d connecti	ons amo	ong a range of	
	• 11	ches to those works								
PO 13	-	design and carry out original	-				English lite	erature v	with particular	
		chosen historical field(s) or								
PO 14	Postgraduate stu	dents are made to be compet	ent an	d so	ciall	y responsible	citizen of I	India		
PO 15		es and formulate questions fo	r prod	ucti	ve in	quiry and to i	dentify a	ppropria	te methods and	
	sources for research and evaluate critically									

COs	COURSE OUTCOME
CO 1	To explore real-life, experiential concerns which have motivated ecofeminism as a grassroots, women -
	initiated movement around the globe
CO 2	Awareness is created about the works of scholars in a variety of academic disciplines and vocational fields
	on the application or appropriateness of ecofeminism to their research and to the people's whose lives
	are touched by it
CO 3	Initiated into the critical examination of ecofeminism from professional philosophers on topics which range
	from the expected to the unexpected
CO 4	An attempt is made to see through a balanced cross-cultural lens which begins to access the potential
	strengths and weaknesses of ecofeminism as a political movement and theoretical position
CO 5	To provide a critical examination of ecofeminism from a variety of cross-cultural and multidisciplinary
	perspectives
Pre-requisites	Basic Knowledge on Ecofeminism

Knowledge Levels	
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1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

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СО	(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)COsKLsPOsKLs									LS						
									PO				1			
CO	1				1				PO	2			1			
									PO	3			2	,		
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CO	2				2				PO :	5			3			
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CO	3		3					PO 8					4			
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60			3					PO 10 PO 11				5				
CO	4								PO 1 PO 1			5				
									PO 1 PO 1					5 6		
CO	5				4				PO 1				6			
00	5				I				PO 1			6				
						CO /	PO Ma	pping	101							
		(3/2/	1 indic	ates the	streng				rong, 2	2-mediu	m, 1-we	eak)				
							rogram									
COs PO1 PO2 PO3 PO4					PO5	PO6	PO7	PO8	PO9		PO11	PO12	PO13	PO14	PO15	
C01	3	3	2	2	1	1	1	1	1	1	1	1	1	1	1	
CO2	2	2	3	3	2	2	1	1 1 1 1 1					1	1	1	
CO3	1	1	2	2	3	3	2	2	2	1	1	1	1	1	1	
CO4	1	1	2	2	3	3	2	2	2	1	1	1	1	1	1	

CO5

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the	Syllabus										
	UNIT - I	Periods	15								
Unit - I	Women and Power-Petra KellySelf Study:Learning to Live with Differen	Women and Power-Petra KellySelf Study:Learning to Live with Differences: The challenge of Eco feminist									
Unit - I	community - Judith Plant										
	UNIT - II	Periods	15								
Unit - II	Ecofeminism and Children - Ruthanne Kurth SchaiSelf Study:Womens k	nowledge as Expe	rt Knowledge:								
Unit - II	Indian Women and ecodevelopment - Deanne Curtin										
	UNIT - III	Periods	15								
Unit - III	Ecofeminist Literary Criticism - Gretchen T.LeglerSelf Study:Ecofeminis	sm through an Ant	ticolonial								
	Framework - Andy Smith										
	UNIT - IV	Periods	15								
Unit - IV	Keeping the Soil in Good Heart: women Weeders, the Environment and F	Eco-Feminism - C	andice								
Unit - I v	BradleySelf Study: Revaluing Nature- Lori Gruen										
	UNIT - V	Periods	15								
Unit - V	Remediating Development Through an Ecofeminist Lens - Betty Wells A	nd Denielle Wirth	n.Self Study:Self								
Unit - v	and Community in Environmental Ethics - Wendy Donner										
	Total Periods		75								

Text Books	
1	Warren, Karen J. 2014. Ecofeminism: Women, Culture, Nature. New Delhi: Rawat Publication
References	
1	Ynestra King. 1989. The Ecology of Feminism and The Feminism of Ecology, in Healing The Wounds.
	Philadelphia. New Society
2	Beauvoir, Simon de. 1952. The Second Sex. New York: Knopf
3	Biehl, Janeh.1991: Rethinking Ecofeminist Politics, Boston: South End Press
E-References	
1	http://www.wloe.org/what-is-ecofeminism.76.0.html



MEN EMPOWERMET		Elayampalayam, 11	uciic	1500	10-04	57 205.						
Programme	M.A	Programme Code			PF	EN	Regulat	tions	2019-2020			
Department		English				Semester	Semester					
			Pe	riod	s	Credit	Maxim	um Mar	:ks			
Course Code	Course Name per Week											
			L	Т	Р	С	CA	ESE	E Total			
	POPULAR FICTION 5 - 5 25 75								100			
19P4EN15		JEAK HE HON	5	-	-	5	23	15	100			
COURSE		students to the narrative stra	-		onte	emporary inter	national fi	ction w	riters whose			
OBJECTIVES	works may help	them to improve their own w	riting									
POs		PRO	GRAN	1ME	E OU	TCOME						
PO 1	Graduates are pr	epared to be creators of new	know	ledg	e lea	ding to innova	ation and	entrepre	eneurship			
	employable in va	arious sectors such as private	, gove	rnm	ent,	and research of	organizatio	ns				
PO 2	Graduates are tra	ained to evolve new technolo	gies in	1 the	ir ov	vn discipline						
PO 3	Graduates are gr	oomed to engage in lifelong	learni	ng p	roce	ss by explorin	g their kno	wledge	independently			
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data											
PO 5	Graduates ought	to have the ability of effective	vely co	omm	nunio	cating the find	ings of Bio	ological	sciences=			
	incorporating wi	th existing knowledge										
PO 6	To hone commu	nicative competency and ens	ure gl	obal	con	petence and p	rogress in	the aca	demic context			
	and career prosp	ects										
PO 7	To identify the li	iterary essence of various gen	nres lil	ke pi	rose,	poetry, drama	a, fiction a	nd Criti	cism			
PO 8	To read diverse l	literary works and develop a	1 appr	eciat	or fo	or their aesthe	tic qualitie	s and in	sights into			
	human experience	ces										
PO 9		iation for world literature fro			-							
PO 10		ount of development of drama		-	liffe	rent periods.	Demonstra	ate ease	of using			
	-	es and attempt innovative str										
PO 11		er of strategies for analyzing				-		film, a	nd for thinking			
	1 1	out works that share a formal	0		-		1					
PO 12		er of strategies for sorting the	rough	the a	appli	icability of and	d connectio	ons amo	ong a range of			
	• • •	ches to those works										
PO 13		design and carry out original	-				English lite	erature v	with particular			
		chosen historical field(s) or										
PO 14	-	dents are made to be compet										
PO 15		s and formulate questions fo	r prod	uctiv	ve in	quiry and to id	dentify ap	opropria	te methods and			
	sources for resea	rch and evaluate critically										

COs	COURSE OUTCOME
CO 1	To Extend knowledge of the possibilities for fictional narratives by reading and discussing fiction in
	English and in translation by writers with an international background and to introduce a wide range of
	novels
CO 2	Having successfully completed this module, the students will be able to demonstrate knowledge and
	understanding
CO 3	How to write in a range of fictional genres and styles
CO 4	How to achieve originality, linguistic versatility, and form in the handling of plot, character, time, point of
	view, and overall structural control in your fiction writing
CO 5	This course will look at certain forms of popular fiction that emerge from the Anglo American literary
	context of the late nineteenth to late twentieth century.
Pre-requisites	Basic Knowledge on Popular Fiction

		(3/2/	1 indic	ates the				Mappin on. 3-st	-	2-mediu	m. 1-we	eak)			
С	Os	(0, 2,			KLs			, 0 50	POs			KLs			
									PO	1			1		
CO	D 1				1				PO	2			2	, ,	
									PO	3			2		
									PO				3		
CO	02				2				PO			3			
									PO			4			
			3						PO				4		
CO	03							PO 8				4			
								PO 9				5			
			4					PO 10				5			
C	04							PO 11				5			
								PO 12 PO 13				5			
C	05		5				PO 13				6				
	5		5					PO 15				6			
						<u>CO /</u>	PO Ma	nning	101						
		(3/2/	1 indic	ates the	e streng				rong. 2	2-mediu	m. 1-we	eak)			
		(0			me Ou			,	,			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	2	2	2	1	1	1	1	1	1	1
CO4	1	1	1	2	2	3	1	3	2	2	2	2	2	1	1
CO5	1	1	1	1	1	2	2	2	3	3	3	3	3	2	2

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

ontent of the	Syllabus							
	UNIT - I	Periods	15					
Unit - I	Unit - I Agatha Christie - The Mysterious Affairs at Styles SELF STUDY Bram Stoker: Dracula (1897)							
	UNIT - II Periods 15							
Unit - II	Unit - II Isaac Asimov: Foundation (1951)SELF STUDY Ian Fleming: Dr No (1958)							
	UNIT - III Periods 15							
Unit - III Helen Fielding: Bridget Joness Diary (1996)SELF STUDY J.K Rowling: Harry Potter and								
	Stone (Stone)							
	UNIT - IV	Periods	15					
Unit - IV	Chetan Bhagat: Five Point SomeoneSELF STUDY Ravinder Singh: I to	o had a love story						
	UNIT - V	Periods	15					
Unit - V	Amitav Ghosh: The Shadow LinesSELF STUDY Amish Tripathi: The I	mmortals of Melu	ha (Shiva					
	Trilogy) - Visual Text							
	Total Periods		75					

Text Books	
1	Barry, Peter, Beginning Theory- An Introduction to Literary and Cultural Theory, New Delhi Viva Books:
	2008, reprint 2010. Print
References	
1	Ashley, B.ed. The Study of Popular Fiction. London:, 1989 Print.
2	Bennett, T., Ed popular Fiction: Technology, Ideology, production, Reading, London and New York:
	Routledge, 1990). Print
3	Cawelti, J.G Adventure, Mystery and Romance Chicago: university of Chicago Press, 1976 Print.
4	Gelder, ken.Popular Fiction: the Logics and Practices of Literary Field London and New York: Routledge,
	2004. Print.
5	Palmer, J.Potboilers: Methods, Concepts and Case Studies in Popular Fiction London and New York:
	Routledge, 1991. Print
E-References	
1	www.chetanbhagat.com/books/fps/
2	www.timesofindia.indiatimes.com › Entertainment › Hindi
3	www.time.com/4455746/j-k-rowling-pottermore-new-harry-potter-books/
4	www.booksforus.in//i-too-had-love-story-pdf-free-download-ebook-ravinder-singh



Composite.			0								
Programme	M.A	Programme Code	PI	EN	Regulat	tions	2019-2020				
Department		English		Semester			4				
			Periods	Credit	Maxim	um Mar	:ks				
Course Code	c c	Course Name	per Week								
			L T P	С	CA	ESE	E Total				
	ENGLISH LITERATURE FOR UGC										
19P4ENE04	EXA	MINATION II	4	3	25	75	100				
COURSE	To actively enga	ge in reading literatures and	recollecting co	ore information	n with the l	nelp of	self evaluation				
OBJECTIVES POs		PRO	GRAMME OU	JTCOME							
PO 1	Graduates are pro	epared to be creators of new	knowledge lea	ading to innov	ation and e	entrepre	eneurship				
	employable in va	rious sectors such as private	e, government,	and research of	organizatio	ns					
PO 2	Graduates are tra	Graduates are trained to evolve new technologies in their own discipline									
PO 3	-	oomed to engage in lifelong			-	-					
PO 4		amed to design and conduct	-			-					
PO 5		to have the ability of effecti	vely communi	cating the find	ings of Bio	ological	sciences=				
		th existing knowledge									
PO 6	1	nicative competency and ens	sure global con	npetence and p	progress in	the aca	demic context				
	and career prospe										
PO 7		terary essence of various ge	_								
PO 8		iterary works and develop a	n appreciator f	or their aesthe	tic qualitie	s and in	sights into				
	human experienc										
PO 9		ation for world literature fro									
PO 10		To write an account of development of drama through different periods. Demonstrate ease of using									
	complex sentences and attempt innovative structures										
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking										
DO 12	synthetically about works that share a formal, generic, topical, or historical impulse										
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works										
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular										
FUIS		chosen historical field(s) or	-		English me	Tature v	viui particulai				
PO 14		dents are made to be competent			citizen of I	ndia					
PO 14 PO 15	-	s and formulate questions for									
		-		iquity and to f	acinity ap	'propria	at memous and				
	sources for research and evaluate critically										

COs	COURSE OUTCOME
CO 1	To help learners have a wide range of knowledge in literature - poetry, prose, drama, short story and novel
	To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship
CO 2	Confidently applying for all exams called for leactureship and JRF
CO 3	It will examine the genres of detective fiction, horror stories, science fiction, thrillers, romance, and
	children's literature through reading of illustrative texts
CO 4	To Extend knowledge of the possibilities for fictional narratives by reading and discussing fiction in
	English and in translation by writers with an international background and to introduce a wide range of
	novels
CO 5	To introduce the students to the narrative strategies of contemporary international fiction writers whose
	works may help them to improve their own writing
Pre-requisites	Basic Knowledge on English Literature for UGC Examination II

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	2	(3/2/	1 indic			th of co		on, 3-st	-	2-mediu	$\frac{m, 1-we}{m}$	eak)	1/1		
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CO					3				PO				3		
C) 2				3				PO						
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CO) 3				3				PO			4			
	, ,							PO 9				4			
			4					PO 10				4			
CO) 4							PO 11				5			
								PO 12				5			
								PO 13				6			
CC) 5		6					PO 1	4			6	i		
								PO 15				6			
							PO Ma								
		(3/2/	1 indic	ates the	e streng					2-mediu	m, 1-we	eak)			
COs			1			Р	rogram	me Ou	tcome ((POs)					
005	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	1	2	2	2	3	3	1	2	2	2	1	1	1	1	1
CO3	1	2	2	2	3	3	1	2	2	2	1	1	1	1	1
CO4	1	1	1	1	2	2	2	3	3	3	2	2	1	1	1
CO5	1	1	1	1	1	1	1	1	1	1	2	2	3	3	3

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the S	Syllabus						
	UNIT - I	Periods	12				
Unit - I	Unit - I 1. Modernism 2. PostmodernismSelf-StudyReaders Response Criticism						
	UNIT - II Periods 12						
Unit - II	1. Structuralism 2. PoststructualismSelf-StudyStylistics						
	UNIT - III	Periods	12				
Unit - III	1. Newcriticism 2. FormalismSelf-StudyPsychoanalytical Criticism						
	UNIT - IV	Periods	12				
Unit - IV	1. Feminism2. Queer TheorySelf-StudyNarrotology						
	UNIT - V	Periods	12				
Unit - V	1. New Historicism2. PostcolonialismSelf-StudyHermeneutics						
	Total Periods		60				

Text Books	
1	D.E.Benet, S. Samuel Rufus. NET. SET GO… ENGLISH. India: Winnerman Publishers Private Ltd,
	2015
2	Edward Albert Revised by J. A. STONE. History of English Literature. New York: OUP, 2000.
References	
1	M.H.Abrams. Literary Forms and Movements. Oxford Pub. Chennai.
2	S.Ramaswami & V.S.Sethuraman. An Anthology of English Literary Criticism – USA : Literary
	Licensing. LLC. Print
3	N.Krishnaswamy Contemporary Literary Theory: A Student's Companion. Mac Million India Ltd. Print
E-References	
1	https://ugcenglish.blogspot.com/
2	https://www.examrace.com/NTA-UGC-NET/NTA-UGC-NET-Study-Material/English-Literature/
3	http://vivekanandha.ac.in/vcw/pdf/question_bank/english/lw.pdf